

# PARABLES

Bringing Hidden Things to Light



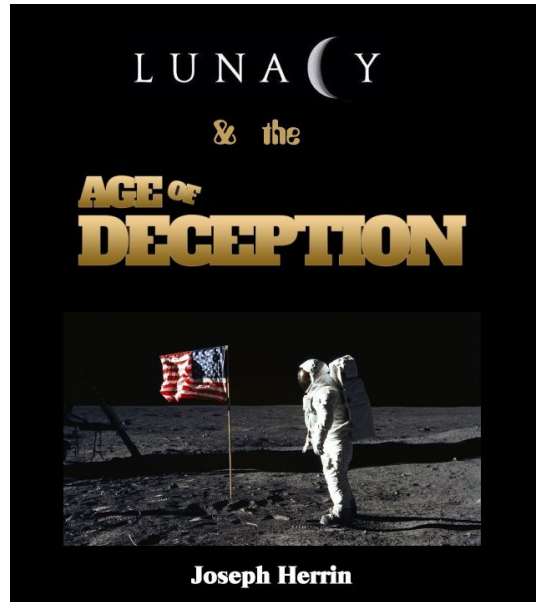
Psalms 78:2-4

I will open my mouth in a parable, I will utter dark sayings of old... We will not conceal them.

## Parables Bookshelf - Series 1.21.3

How could such an enormous deception be successfully carried out against an intelligent public and maintained over the course of decades? This is one of the questions that regularly arises as people are newly informed of the Apollo Space Program hoax.

The average person has no conception of the forces arrayed against them. There is an immense, powerful, wealthy, coordinated plan being carried out to deceive the masses. Satan, an angel of great cunning, and long experience is the intelligence and power behind the deception. The governments of the world, the media, the global corporations, all lie under his control.



When a single entity wields such power and influence over the entire world, what is there that he cannot do. Christians are asking the wrong question when they ask how such an audacious

deception could be carried out. How could THEY not expect deceptions of great magnitude when the Bible informs them that Satan is the ruler of this world, and he is the father of lies?

### Food for Thought

*The need today is for a company of overcoming saints who know how to wage war for the release of those under the enemy's deception...*

*Should the believer neglect the teaching of the Bible, failing to watch and pray even though trusting his pure motive to keep him from deception, he shall be deceived.*

Watchman Nee

### Scripture Memory

II Samuel 7:28

Now, O Lord Yahweh, you are God, and your words are truth...

#### Parables Newsletter

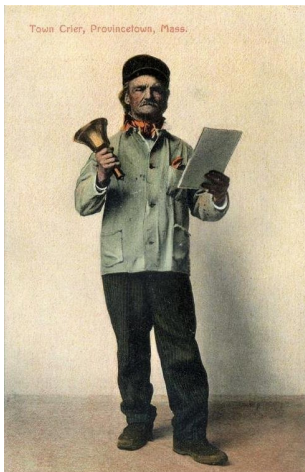
- Series 1.21.3
- *Lunacy and the Age of Deception*
- Chapters 5-6
- Daddy's Legacy

# Lunacy and the Age of Deception

## Channels of Deception



Having grown up with television, the majority of people reading these words will find it difficult to conceive of how vastly different society is today due to this single invention. The television marked a turning point in man's history as surely as the introduction to Europe of the printing press and movable type by Johannes Gutenberg in 1439 A.D.. Prior to Gutenberg's printing press, ownership of books was largely limited to the wealthy, and mass publication newspapers and magazines were unheard of. When writings had to be meticulously copied by hand, the time and labor involved greatly limited the volume of available material. News was often passed along to the masses by town criers who would stand at places where people gathered and proclaim aloud the latest government edict or news of the day.



Town Crier 1909, Provincetown, MA

Town Crier's were common as recently as the early 1900s, although newspapers and magazines had been in existence since the 17<sup>th</sup> century. It would only be after the mass adoption of radio by consumers, and the proliferation of broadcast stations, enabling news and information to be heard in vast numbers of homes simultaneously, that the role of the town crier would become obsolete. Nevertheless, the printing press did revolutionize society as newspapers began to make reports of current events available to the masses for a modest sum.

All forms of mass communication are subject to abuse. Men in positions of power and influence use the media not merely to inform, but to shape public opinion. The global elite have always had a need to control the masses. In the days of kings and princes, they could use armies to rule over the people. However, with the advent of democratic forms of government, the elite needed to look to other tools to maintain their control. Chief among these tools is the mass media. By purchasing newspaper and magazine publishing companies, "press barons," as they were called, were able to wield tremendous political influence over the populace. By the year 1920 nearly all of the major newspapers in America were run by large media corporations such as Gannett, Hearst Corporation, The McClatchy Company, Cox Enterprises, and The Tribune Company.

This aggregation of print media under the control of large corporations coincided with the establishment of the Federal Reserve which handed control of America's money supply over to private corporate interests. Thus, the government and the media became the instruments of international financiers and industrialists who covertly rule the masses. By obtaining a majority interest in these media organizations, the global elite could appoint the editors of the newspapers and publishing houses and thereby control what issues are reported on and what views are expressed.

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As I was growing up and attending public schools in America, I remember being taught that communist countries like the Soviet Union and China did not have a free press. Rather, they had a state controlled press. This state press was able to propagandize the citizens of these nations, plying them with a distorted, lying, and false view of the world. I was assured by my teachers that America was different, for it had a free press. I was told that in no way were Americans propagandized. It was only in much later years that I discovered the lie.

The deceit is accomplished by suggesting that America's government is run democratically by the people, and the government does not own or control the press. It is corporations that own and control the press. A very different reality comes to light once a person understands that it is also the corporations that control American government, and they have done so for more than a century. Thus, just like in the Soviet Union or Red China, the press is in the hands of the powers that run the government. This is a perfect situation to accomplish the propagandizing of the American populace. The situation is no different in any of the other so-called democratic nations of the world. You and I have been propagandized from birth. An elite group, very small in number, wield the power to propagandize the people, molding public opinion and herding the masses like sheep in whatever direction they desire.

Edward Bernays wrote his seminal book *Propaganda* in the year 1928. This book expressed concisely and openly the policies and methods of those who control mankind through the media.

*The conscious and intelligent manipulation of the organized habits and opinions of the masses is an important element in democratic society. Those who manipulate this unseen mechanism of society constitute an invisible government which is the true*

*ruling power of our country.*

*We are governed, our minds molded, our tastes formed, our ideas suggested, largely by men we have never heard of. This is a logical result of the way in which democratic society is organized...*

*Whatever attitude one chooses toward this condition, it remains a fact that in almost every act of our daily lives, whether in the sphere of politics or business, in our social conduct or ethical thinking, we are dominated by the relatively small number of persons - a trifling fraction... who understand the mental processes and social patterns of the masses. It is they who pull the wires which control the public mind, who harness old social forces and contrive new ways to bind and guide the world...*

*In theory, every citizen makes up his own mind on public questions and matters of private conduct. In practice, if all men had to study for themselves the abstruse economic, political, and ethical data involved in every question, they would find it impossible to come to a conclusion about anything. We have voluntarily agreed to let an invisible government sift the data and high-spot the outstanding issue so that our field of choice is narrowed to practical proportions. From our leaders and the media they use to reach the public, we accept the evidence and the demarcation of issues bearing upon public question...*

[Edward Bernays, *Propaganda*, 1928]

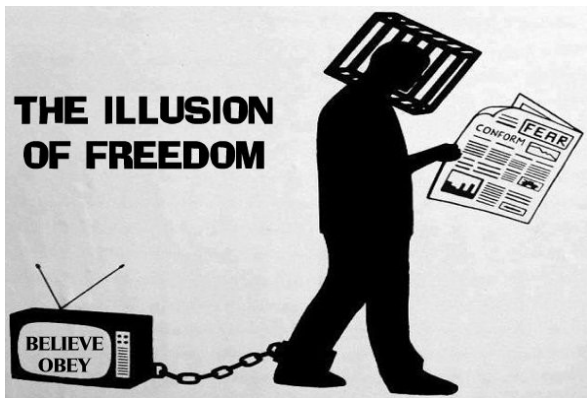
It is necessary for you, the reader, to grasp what it is that Bernays has said here. A global elite has determined that the only way for a democratic society to operate is for unseen rulers who constitute the true government of this world, to manipulate the habits and opinions of the masses. This global elite has judged the common man to be incapable of



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governing himself. It is okay that the common man believe he is governing himself (theory), but in practice a cabal of men who deem themselves to be “philosopher kings,” are exercising a form of mind control through the mass media. As Edward Bernays stated, in *“every act of our daily lives, whether in the sphere of politics or business, in our social conduct or ethical thinking, we are dominated by the relatively small number of persons - a trifling fraction... who understand the mental processes and social patterns of the masses. It is they who pull the wires which control the public mind...”*



Brothers and sisters, the media is the instrument used by the global elite to exert this mind control over the masses. The media is owned and wholly controlled by “a trifling fraction” of humanity. Those who own the media use it for their purposes. Among these purposes are keeping the people distracted with mindless entertainment - the equivalent of the Roman circuses; inducing men and women to continue to purchase the products and services offered by the transnational corporations; and most importantly, to shape public opinion.

To accomplish these ends all means are used. News is not merely reported on. The news is manufactured. The “false flag events” which “truthers” speak of with such disdain are viewed by the global elite as the necessary staging of events which provide a context to drive their narrative and shape public opinion. To the global elite, there is nothing nefarious in these manufactured events. They are

viewed as necessary fabrications which allow the elite to shape public opinion that men might continue to live under the illusion of democratic rule. If the people would rule themselves, then they must be guided by an unseen “*intelligent minority.*” These men create events, even those which involve the death and maiming of hundreds of individuals, in order to “*contrive new ways to bind and guide the world...*” In the eyes of these hidden rulers, the end justifies the means.

In a word, the policy by which mankind must be ruled in an age of democracy is “Deception.” The true powers which rule the world can never be content to allow the masses to rule. The elite will permit the masses only to have the illusion of self-rule. In actual practice the masses continue to be governed by a trifling fraction of men, those who possess the wealth of this world. These “Illuminati,” or “Enlightened Ones,” rule the masses through deception, and the media is their chief instrument to disseminate this deception.

In the early to mid decades of the 20<sup>th</sup> century, printed media began to be replaced by electronic media. First the radio, and then the television became dominant forms of mass media. In the book *Strategic Public Relations* by Barbara Diggs-Brown, the author writes of the rise of television to a place of ascendancy in mass media.

## ***The Rise of Television: Instant Opinion Making***

*In the years following World War II, television came of age and became an important force in forming public opinion. Although still a young medium, television had been around for a while. The first broadcast occurred on April 7, 1927, when then Secretary of Commerce Herbert Hoover’s remarks were transmitted live over telephone lines from Washington, D.C., to New York City: “Today we have, in a sense, the transmission of sight for*

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*the first time in the world's history." On September 4, 1951, President Harry S. Truman inaugurated transcontinental television service when AT&T carried his address to the United Nations in San Francisco to viewers as far away as New England.*

*During the 1950s, as television sets became more affordable and programming more varied, millions of Americans brought television into their homes, making it the dominant mass media. The power of television to sell opinion and products, as well as to entertain, was not lost on American politicians, journalists, and business leaders. Television became a prime medium for molding public opinion...*

### ***The Kennedy Years: Television, PR, and the Presidency***

*As New York Times columnist Frank Rich has noted, John F. Kennedy did for television what Roosevelt did for radio: made the medium into a "political force." By the time Kennedy was elected president in November 1960, 90 percent of American households owned a television. Kennedy recognized the power of the medium and became the first president to use television to speak directly to voters.*

*The first of four televised debates between Kennedy and his opponent, Vice President Richard Nixon - known as the Great Debates - was held on September 26, 1960. An estimated 70 million Americans tuned in to the contest, which marked television's entrance into presidential politics. The broadcast highlighted the visual contrast between the two men. Kennedy was at ease and looked tan, confident, and rested. Nixon was pale and underweight, having just spent two weeks in the hospital for a knee injury. He wore an ill-fitting shirt, and refused makeup to cover his five-o'clock shadow.*

*In substance, the men were more evenly matched. In fact, those who listened to the debate on the radio thought Nixon was the winner. But television viewers, who saw a still sickly Nixon, disconcerted by Kennedy's good looks, quickness, and charm, perceived Kennedy to be the winner by a wide margin. The debates raised questions about the influence of television on the democratic process, causing voters to consider the extent to which the presence of the television camera could change the outcome of the debate...*

### ***The Pentagon's PR Nightmare: The First Televised War***

*In 1965, the Viet Nam War became the first war to be televised. Footage of the brutality of the war was broadcast nightly, helping fuel the country's largest anti-war movement and diminish support for the war. The movement became the most successful protest against a war in U.S. history, forcing the U.S. government to accept withdrawal without victory. But the movement's success led to a military backlash against the press. Believing it had lost the war due to public opposition, the Pentagon adopted a policy in the 1980s of using press pools, which gave the military control over who could talk to troops and under what conditions...*

*The exercise of virtual censorship, combined with careful public relation campaigns, was intended to insure that the public saw the military in the best light... The Pentagon used the media to showcase its strength, and its management of the news - and the media's acquiescence to it, for the most part - produced a sanitized version of the war.*

[End Excerpt]

Barbara Diggs-Brown declares only part of the truth. The media is fully in the control of the rulers

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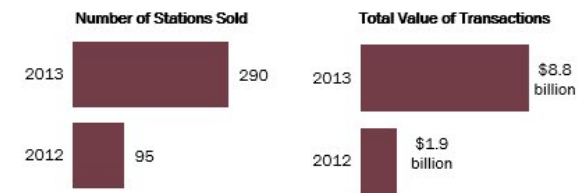
of the hidden government, the moneyed elite. The Illuminati, the small group of enormously wealthy individuals who see themselves as the cognoscenti, the intelligent minority, own the media corporations, control the purse-strings of the government, finance the wars, they own the corporations which build the military's hardware, and they fund and direct the think tanks such as the Council on Foreign Relations which formulate government policy.

Newspapers, magazines, radio, movies, and television (and now the Internet), are all used by these global masters to shape and guide the public mind. The task of mind control is performed skillfully, secretly, and effectively. Even the opposition is controlled, as these masters of deceit set the narrative on the political right and the political left. Fox News and MSNBC, far from being adversaries, are operating in collusion at the highest levels. The massive corporations they belong to have interlocking relationships, leading back to the same financial powers which exert such a profound control over the globe.

The Pew Research Center produced a report in March of 2014 titled *A Boom in Acquisitions and Content Sharing Shapes Local TV News in 2013*. The report showed that local news stations were experiencing tremendous consolidation as they were being purchased by large corporations. Control over the content of the national news had already been accomplished, and the next step was to exercise control over the reporting of the local news.

*Local television in the U.S. saw massive change in 2013, change that remained under the radar of most Americans. Big owners of local TV stations got substantially bigger, thanks to a wave of station purchases...*

## Local TV Acquisitions Hit a Record in 2013



Source: BIA/Kelsey  
PEW RESEARCH CENTER

*Almost 300 full-power local TV stations changed hands in 2013, at a cost more than \$8 billion. The 2013 total of 290 is 195 more stations than in 2012 and more than four times the dollar value. Many of the deals resulted in stations in the same market being separately owned on paper but operated jointly, a practice that has grown exponentially in just the past two years. Joint service agreements of one kind or another now exist in at least 94 markets, almost half of the 210 local TV markets nationwide, and up from 55 in 2011.*

**One measurable impact has been fewer stations originating local news content...** Fully a quarter of the 952 U.S. television stations that currently air local newscasts do not produce the programs themselves; another station provides them...

*Other types of news sharing partnerships are also on the rise. Stations owned by the same company now routinely share news content regionally or groupwide. In some of the largest markets, local news services produce coverage for two or more competing stations. And more than three-quarters of local TV stations say they share news content with other media, including radio stations and newspapers, according to the most recent survey by the Radio Television Digital News Association...*

[Source: <http://pewrsr.ch/1Z1rtNp>]

Ever wonder why you can switch between channels to catch the evening news only to find that the sta-

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tions are covering nearly all of the same limited number of stories? Independent news reporting is a thing of the past. The powers-that-be want uniformity. They want control. Because they own both the national broadcasting companies and the local stations, they can exert a complete top to bottom control of the flow of information. As the Pew Research report stated, a full quarter of local news stations do not produce any of their own material. Those which do produce news rely upon wire services to acquire a significant percentage of their stories, and frequently have their reporters read the canned reports verbatim.

<https://youtu.be/46-fl18pJyw>

<https://youtu.be/dguiAWrUGMM>

Of the approximately 300 stations sold in 2013, 75% of them were purchased by 3 media companies. The largest number of acquisitions were by Sinclair Broadcasting.

*Sinclair Broadcasting acquired more individual stations than any other buyer... Sinclair CEO David Smith... made clear what his ultimate goal would be: "I'd like to have (coverage in) 80 percent of the country if I could get it. I'd like to have 90 percent."*

[Ibid]

Sinclair's corporate website provides the following company information.

*Sinclair Broadcast Group, Inc. is one of the largest and most diversified television broadcasting companies in the country. Sinclair owns and operates, programs or provides sales services to more television stations than anyone **and has affiliations with***

**all the major networks. In addition, Sinclair is the leading local news provider in the country.**

Below these words one finds the following banner.



It would be naive to believe that these "competing" networks in any degree represent alternative views which are independent of the transnational corporate rulers, or in any way opposed to their agenda of global domination. The appearance of rivalry between the "conservative" views expressed by FOX News, and the "liberal" views of MSNBC or CNN is nothing more than controlled opposition. The same corporate powers script all sides of the issues, framing the discussion for the populace. This prevents any original, or potentially threatening ideas from gaining traction in the public mind.



**ABC/FOX Live News Truck - Springfield, MA**

Brothers and sisters, we are not merely contending with a group of men who have a material agenda to enrich themselves. Nor are these corporate rulers simply responding to threats, tamping down stories that might expose what is actually happening in the world. There is a master plan which is being followed. The author of this plan is a fallen angelic entity whose intelligence and experience far exceeds that of any offspring of Adam. When Satan plays chess, he sees permutations that dwarf the



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capacity of fallen man. He has schemes within schemes, feints within feints. Even much of what passes for “alternative media” today, and many who are considered the leading members of the “truth movement,” are agents of Satan.

If you put your confidence in men like Alex Jones of Infowars, Jeff Rense, David Icke, or sites like The Drudge Report, BeforeItsNews, or hundreds of similar sources of alternative media, you have misplaced your confidence. With the exception of Andrew Breitbart (Editor at the Drudge Report) who was silenced, these men and their sites represent no threat to the global order. If they did, they would have been removed long ago. Although you will find some truth coming from these alternative news sources, they are controlled opposition. They are useful to the elite for identifying those who are their adversaries. They also serve to promote ideologies and actions which play into the hands of the world powers.

It is in the interest of the global elite to sow strife, fear, and division among mankind. The majority of alternative media sites serve this end. They also promote carnal reactions to tyranny. A global power which controls militaries containing millions of soldiers, sailors, and airmen; who have a monopoly on weapons of mass destruction; who can meet guns and rifles with tanks and missiles, is not intimidated by the threat of civil unrest or the actions of local militia groups. Part of Satan’s overall plan is to greatly depopulate the Earth. Consequently, turning citizens against their government, and townspeople against the local police, serves their purposes very well. Those who take up the sword will die by the sword.

As I have emphasized repeatedly in my writings, I do not advocate that Christians engage in political activism, or that they should take up carnal weapons against the rulers of this dark and evil world.

My purpose is to remove the veil of illusion from people’s minds in order that they might see this world as it truly is. Only then will the people of God be able to walk wisely in the midst of a crooked and perverse generation. Repeatedly, God’s word declares, “Do not be deceived,” “Do not be deceived,” “Do not be deceived.”



Images exert a far greater influence upon the human psyche than words alone. Satan understands this, and so too do those men and women whom he appoints to guide this world. Following is one anecdote I came upon in my research.

*Larry Tracy, who now trains corporate executives to make oral presentations for government contracts, headed the Pentagon's top briefing team and worked for years with the Department of State. He was aware that graphics were so influential in the government's decision to purchase goods and services that bad buying decisions were made based on the quality of the visuals in the presented materials. This has in turn led to the government, at times, putting constraints on presented graphics by requiring black and white submissions, or even requiring that no graphics be used in a presentation in order to reduce the likelihood of high-quality, polished graphics unfairly persuading evaluators...*

*The industry understands the influence that graphics have on their audience. It is common knowledge to companies like Northrop Grumman, Raytheon,*



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*Boeing, and Lockheed Martin that graphics are an essential part of winning new government business...*

*Flags, eagles, and other symbols of patriotism are often included on proposal covers simply because of the positive emotional influence patriotic imagery has on government evaluators. Part of the cover's goal is to instantly establish that the presenter is a supportive, trustworthy, reliable patriot.*



[Source:  
<http://billiondollargraphics.com/infographics.html>]

Adolph Hitler devoted two chapters of *Mein Kampf* to the subject of the importance of propaganda, stressing that “visual presentation” was of fundamental importance. That the NAZI’s were able to effectively mobilize an entire nation to extreme acts of devotion is undeniable. The emotional and psychic power of their visual imagery was immense.



**Hitler Gives Address at Reichstag, 1939**

The NAZI party was renowned for sponsoring grandiose rallies which were visual spectacles. The swastika on a brilliant red background, the image of the eagle, and other visual centerpieces were used with great emotional effect.



**Reich Party Congress**

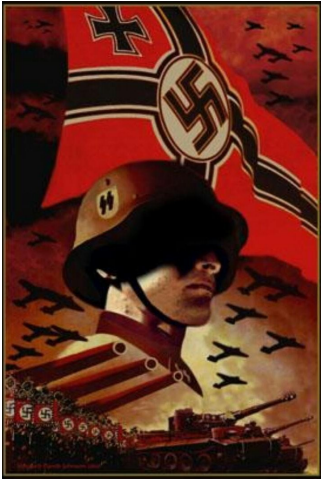
Some of the most impressive rallies were those held at night. Great numbers of searchlights were used to create a stunning visual effect that was called Lichtdom, or Cathedral of Light.



The NAZI propaganda also utilized visual imagery to great effect to stir a patriotic fervor among the populace to support the war effort.



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The United States brought many of the most skilled NAZI party members to America after the war. The space program was heavily populated with their numbers, for no other nation was as advanced as the Germans in rocketry. They had used their V-1 and V-2 rockets to terrible effect against England during the war. Not coincidentally, the pageantry of 1930s Germany was also brought to America, and it was used to create in the American populace a patriotic fervor and immense national pride regarding the nation's space program. People are readily manipulated emotionally by appeals to patriotism and pride of nation, rendering them disinclined to question government propaganda.



**Ticker Tape Parade for Apollo 11 Astronauts, New York City**



**Apollo 16 Publicity Photo**

Note the inclusion of the eagle, and the various U.S. flag motifs in the NASA publicity photo. Such visual queues stirred a sense of American patriotism without the viewer being aware they were being manipulated. To question the space program would immediately be met with great emotional resistance from those stirred with patriotic fervor. This is a large part of the reason that no serious challenges were made publicly. To do so would be considered by many to be “un-American.”

With the advent of the television and its powerful ability to shape public opinion and stir emotion, the American people had arrayed against them a force of mental manipulation never wielded before.

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### The Eagle Has Landed



Like any good piece of propaganda, the Apollo Moon landings needed to appeal to the fundamental biases and emotions of men. Indeed, this was not your average deception of the masses being carried out. It was nearly unprecedented in scale and audacity. To persuade humanity that the American government's space program was able to send men to the Moon and return them to Earth successfully, would require extraordinary measures. The amount of propaganda would need to be massive in order to overcome the incredulity of rational men and women regarding what was being suggested.

Chapter 4 of Edward Bernays' book *Propaganda* is titled *THE PSYCHOLOGY OF PUBLIC RELATIONS*. The chapter begins with the following statements (emphasis added).

*The systematic study of mass psychology re-*

*vealed to students the potentialities of invisible government of society by manipulation of the motives which actuate man in the group. Trotter and Le Bon, who approached the subject in a scientific manner, and Graham Wallas, Walter Lippmann and others who continued with searching studies of the group mind, established that the group has mental characteristics distinct from those of the individual, and is motivated by impulses and emotions which cannot be explained on the basis of what we know of individual psychology. So the question naturally arose: If we understand the mechanism and motives of the group mind, is it not possible to control and regiment the masses according to our will without their knowing it?*

*The recent practice of propaganda has proved that it is possible...*

[Source: Edward Bernays, *Propaganda*, 1928]

The group mind should not be thought of as rational. It is largely emotional. Consequently, it can be manipulated through means of emotional stimuli. Speaking further of the character of the group mind, Bernays writes,

*Trotter and Le Bon concluded that the group mind does not think in the strict sense of the word. In place of thoughts it has impulses, habits and emotions.*

Present in all effectual propaganda campaigns is a strong appeal to the emotions and biases present within humanity. One of the strongest of these biases is pride in one's fatherland. I grew up in the America of the 1960s and 1970s,



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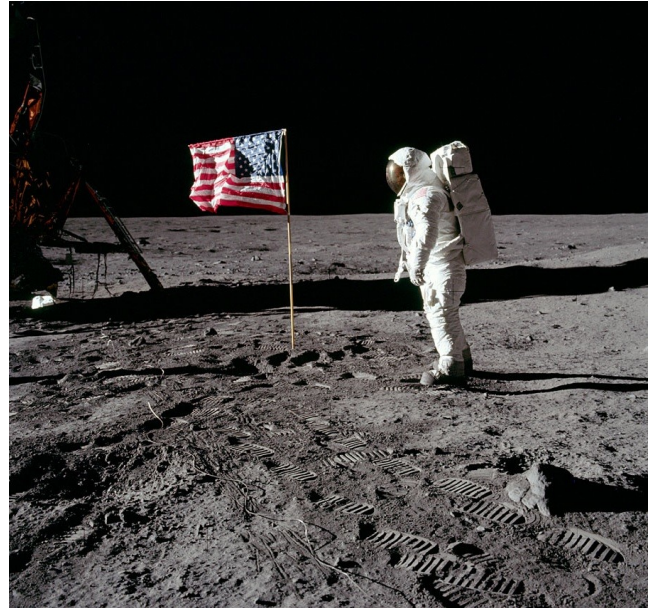
having been born in the year 1961. I attended public school. Every day without fail we began the day by standing to our feet, turning to face the American flag, and with our right hand over our heart we were led in a recitation of the Pledge of Allegiance.



It was instilled in children from an early age that America was the greatest nation on Earth. It had freedom, wealth, opportunity, a good public education system, a car in every driveway, abundant food, and the mightiest military on the planet. Everyone likes to be part of a winning team. Consequently, criticism of America was viewed as an assault on the pride of the group. To state that Americans were primed to believe the reports provided by the government leaders about another stunning national accomplishment is a simple statement of fact. Society had an enormous predilection to believe reports that increased national honor.

With consummate skill, the architects of the space program chose patriotic themes to tap into this bias of the group mind. America's national symbol is the eagle, and the first lunar module reported to have landed men on the Moon was named the Eagle. Similarly, the command module for the Apollo 11 mission was named Columbia, the female personifica-

tion of the United States. The highlight of the Apollo 11 Moon landing was planting the American flag on the Moon. There could hardly be a greater appeal to American patriotism.



### **Buzz Aldrin - Eagle Lander, and American Flag**

Rather than rationally considering the potential of NASA sending men to the Moon, the American public responded emotionally to the reports and images they were being presented with. An immense pride swelled in the breast of the American citizenry. This pride served as a bulwark against any challenge to the authenticity of the lunar missions.

In conjunction with this emotional appeal to human pride, the propagandists further played upon another known tendency of mankind. This was the habit of believing people who are honored as leaders. Bernays states the following.





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Note the article at the bottom of the front page of the Chicago Tribune dated July 21, 1969: *Pope Hails Success of Apollo 11, Offers Blessing for Its Crewmen*. The article begins, “Pope Paul VI hailed the Apollo 11 astronauts today as conquerors of the Moon... The 71 year old Pontiff followed the lunar landing on color television in the pontifical observatory at his summer retreat south of Rome.”

The image of the Pope staring through a telescope as if watching the happenings on the Moon, is pictured below an image of President Richard Nixon speaking by telephone to the astronauts who are declared to be standing on the surface of the Moon. To the left of this article is another with the headline *World Pauses, Peers, Praises Lunar Conquest*. On the opposite side is an image of the three Apollo 11 astronauts and the words *President Tells Nation's Pride in Moon Walk*. WOW! You cannot call in more influential men than this. If the Pope and the President both say man walked on the Moon, and the article beside them states that the whole WORLD praises the lunar conquest, who would dare to question whether it really happened? People, this is how propaganda is performed! And lest the tendency of men to follow the leader is not enough, there is on the same page the appeal to national pride. In the very center of the page is the American flag shown planted firmly in the lunar soil. Following is another example of using the Pope to lend his influence to this event.

**Don't Forget Earth - Pope**



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Many citizens were not Catholic, so the endorsement of the Pope would not have much influence on them. Not to worry, the propagandists did not forget the Protestants. On the front page of the Auckland Star, a New Zealand newspaper, there are two prominent articles which appeal to Christians of all faiths.

One article is titled *Aldrin to take Communion on lunar surface*. Another reads *Parents were 'hoping, praying.'* Yes, astronaut Buzz Aldrin, who is a Shriner and Freemason, took communion on the Moon.

*Two and a half hours after landing, before preparations began for the EVA, Aldrin radioed to Earth:*

*"This is the LM pilot. I'd like to take this opportunity to ask every person listening in, whoever and wherever they may be, to pause for a moment and contemplate the events of the past few hours and to give thanks in his or her own way."*

*He then took communion privately... Aldrin was an elder at the Webster Presbyterian Church, and his communion kit was prepared by the pastor of the church, the Rev. Dean Woodruff. Aldrin described communion on the Moon and the involvement of his church and pastor in the October 1970 edition of Guideposts magazine and in his book Return to Earth. Webster Presbyterian possesses the chalice used on the Moon and commemorates the event each year on the Sunday closest to July 20.*

[Source: [https://en.wikipedia.org/wiki/Apollo\\_11](https://en.wikipedia.org/wiki/Apollo_11)]

If this were not enough, the media was even able to come up with a comment from the Reverend Billy Graham that appeared to give a subtle acknowledgment of the Moon landing. When President Richard Nixon effused that the Moon landing was "the greatest event since Creation," Graham commented that there were some other events recorded in the Bible which he considered greater. Numerous newspapers and magazines framed Graham's statement to make it appear as an admittance that the Moon landing took place.

It is often commented that in social settings a person should avoid speaking about "religion and politics." The rationale behind this social taboo is that people tend to hold very strong emotional views on these subjects. Challenging another person's political or religious beliefs, even if attempted civilly, is often not possible as people are easily offended. This visceral emotional response is precisely what the propagandists were tapping into as they built associations between the Moon landing, national pride, and religious belief. Unconsciously, the masses were being conditioned to view an attack on the Moon landings as an attack on the nation, or even an attack on their religious beliefs. This created an immense obstacle to a free and open discussion of the Apollo space program by naysayers and skeptics.

It is certainly within the realm of possibility for men who control the media, finance, and the government, to set before the populace a cleverly carried out illusion and convince them it was real. The more difficult task is to stand against popular opinion and attempt to lead people to truth when they have an emotional

# Lunacy and the Age of Deception

attachment to their beliefs.

The volume of propaganda used to sell the lunar landing hoax to the people was nothing short of astonishing. Every major paper in America, and around the world, carried front page reports on the successful Moon landing in their July 21, 1969 editions.



In addition to this, all of the major television and radio networks devoted special programming to this event.



**Walter Cronkite Covering the Lunar Expedition**

Magazines carried articles on the Moon landings. Inside the magazines were advertisements from trusted corporate brand names which ref-

erenced the Moon landings. Since the transnational corporations owned these media channels, the cost to them to run their stories was negligible. Indeed, by publishing reports on an event that was as enthusiastically received by the general public, sales of print media increased and more people tuned into television and radio to hear about these incredible events.



**TRW Ad in National Geographic, December 1969**



# Parables Bookshelf

## What did we learn from building the moon camera?

We learned what a good camera we already had on earth.

Because the moon Hasselblad is basically our electrically-driven Hasselblad 500 EL.

We also learned that NASA's photographic needs were much the same as the needs of serious photographers anywhere.

NASA needed to bring back high-resolution photographs. (Don't you?) The Hasselblad 500 EL offered the superb optics of Carl Zeiss lenses, plus the large 2 1/4" square format.

NASA needed great shooting capacity. (Haven't you been in spots where you wish you'd had more film in your camera? Or could switch from black and white to color in mid-roll?) The 500 EL, with its interchangeable backs, offered a large capacity magazine. Which meant that no film would have to be loaded by the astronauts during the entire moon flight. A fresh, pre-loaded back could be snapped on as needed. In a matter of seconds.

NASA needed simplicity of operation. (Aren't there times when you, too, want to concentrate on your subject, not your equipment?) The 500 EL offered electrically-driven automatic film advance and cocking of shutter.

Most of all NASA needed fail-safe reliability. (After all, if you were going on a long trip and didn't know when you'd get there again, you'd want insurance, too.) Since Hassel-

blad had been the space camera since 1962, there was no doubt it would perform reliably on the moon.

There are, of course, some differences between the moon and earth Hasselblads.

For one thing, the moon Hasselblad has wings on the diaphragm and shutter speed rings so they can be operated with bulky gloves on.

It has an oversized shutter release button for the same reason. It has a longer handle on the film magazine slide for the same reason again.

And it has a hinge to keep the film back from floating off into space during weightlessness.

The earth Hasselblad doesn't have any of these things because it doesn't need them.

On the other hand the earth Hasselblad has things the moon Hasselblad doesn't have. Or need. Like interchangeable film transport mechanisms and interchangeable viewfinders.

In its own way, the earth Hasselblad, with its reflex viewing system, is just as sophisticated as the moon Hasselblad. So rather than stand in awe of the astronaut's Hasselblad,

it would be equally appropriate for the astronauts to stand in awe of your Hasselblad.

If you don't require an electrically-driven film advance, there are other Hasselblad bodies. All part of the Hasselblad system which includes three basic cameras, eight interchangeable Carl Zeiss lenses ranging from 40 to 500mm, five interchangeable magazines from 12 to 70 exposures, interchangeable viewfinders plus a large number of specialized accessories.

We didn't have to push technology to fantastic new limits to create the moon camera. We had been making such a product all along. Which only goes to show that when you constantly shoot for the moon, you stand a good chance of making it.

For more information, see your Hasselblad dealer. For your free 48-page catalog on The Hasselblad System, write Paillard Inc., 1900 Lower Road, Linden, N.J. 07036. Outside U.S. / Victor Hasselblad AB Goteborg, Sweden.

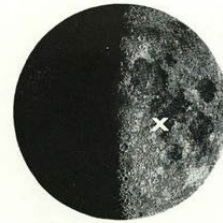
**HASSELBLAD**  
Paillard Incorporated. Bolex Hasselblad Herens.



The System



## Hasselblad Ad in National Geographic, December 1969



"Tranquility Base here.  
The Eagle has landed."

The "X" on the moon above marks the spot where, at 10:56 p.m. EDT, July 20, man first set foot on another celestial body.

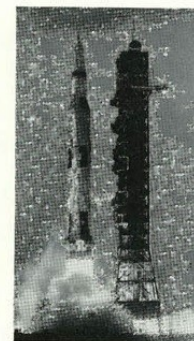
The historic Apollo 11 voyage of more than half a million miles began with the firing of the Boeing-built first-stage booster.

The Boeing booster, the most powerful in the world, produces 7.5 million pounds of thrust. It lifted the 30-story-high moon rocket on its way to the moon.

But building the first stage is only one of Boeing's major Apollo/Saturn 5 responsibilities.

In all, some 10,000 Boeing people participated in the Apollo 11 moon-landing mission.

Boeing scientists, technicians and engineers integrate the entire Saturn 5 launch vehicle with the Apollo



command, service and lunar modules. They also support NASA during the actual launch operations, and provide technical integration and evaluation assistance on Apollo.

The historic accomplishments of the Apollo missions measure the dedication and skill of the NASA and industry people involved. Boeing is proud to be a member of this distinguished team.

NASA's space program has already contributed significantly to the nation's progress in virtually every field of technology and science.

It is also generating the kind of massive acceleration of learning on which ages of greatness are founded.



Close-up view of the Apollo 11 landing zone, as photographed by NASA's Boeing-built Lunar Orbiter on August 12, 1967. Five Lunar Orbiters photographed all potential Apollo landing sites and 99% of the moon's surface.

**BOEING**

## Boeing Ad in National Geographic, December 1969

Corporations go to tremendous lengths to develop a reputable public image. Most people view these corporations with respect, having no concerns about the legitimacy of the ads they place in magazines such as the *National Geographic* edition from which these images were obtained. Yet all of these companies have a vested interest in perpetuating the lunar landing myth. They all received lucrative contracts from the government pertaining to the space program. Indeed, the owners of these transnational corporations are the very same individu-

## Lunacy and the Age of Deception

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als who devise new means to bind and guide the world. The effect that each of these corporate sponsored ads has upon the reader is to legitimize the official government narrative regarding the space program and man landing on the Moon.

When you consider the multiple, simultaneous influences exerted by the fascist propaganda machine (the combined abilities and resources of government and corporate power): the strong emotional biases which are manipulated through skillful and cunning use of symbols; the tendency of man to place trust in leaders and to follow them blindly; the unexpected use of advertisements to promote illusions; and the seldom recognized collusion of all forms of mass media, it becomes readily apparent that men like Edward Bernays were neither lying, nor exaggerating when they spoke of the ability of unseen rulers “*to regiment and guide the masses.*” This mind control, manufacture of consent, or social guidance, is accomplished without the people realizing what is being done to them.

I believe a good place to start if one is to unmask a deception is to show how deception works. As this book has established, there is a group of men and women who have the ability to carry out social mind shaping on a global scale. To put it another way, there is present on this Earth a group of men and women under the guidance and authority of Satan who have both the motive and the means to carry out deceptions of audacious proportions upon an unwitting populace. That this is the real character of the world we live in, a world of grand illusions, should not be surprising to the disciple of Christ. Yahshua has informed us that this

would be the character of the world in the last days before His return. The Son of God described Satan as the god of this world, the ruler of this age. He further defined him as the great deceiver who deceives the whole world. He has declared to us that both Satan and his earthly disciples are great pretenders, masquerading as that which they are not.

Knowing that the kingdom of this world has not yet become the kingdom of our Lord and Christ, we should not be asking why we should doubt the veracity of the rulers of this world, rather we should be asking why we should believe them. “The whole world lies in the power of the evil one” (I John 5:19).

Proverbs 9:1-6

Wisdom has built her house, she has hewn out her seven pillars; She has prepared her food, she has mixed her wine; She has also set her table; She has sent out her maidens, she calls from the tops of the heights of the city: "Whoever is naive, let him turn in here!" To him who lacks understanding she says, "Come, eat of my food, and drink of the wine I have mixed. Forsake your folly and live, and proceed in the way of understanding."

Proverbs 14:15

The naive believes everything, but the prudent man considers his steps.

The image of the eagle landing on the Moon has no more relation to reality than the image of the eagle carrying an olive branch in its talons. There is as much truth in America being a

## Parables Bookshelf

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nation of peace as there is in her having sent men to the Moon and back.

### **Daddy's Legacy**

Joseph Herrin

Oh little child, dear child of mine  
Fully wrought by loving hands divine,  
Endowed with life and breath from above,  
What will you receive from me, my love?

Your Heavenly Father, crafting with skill  
Fashioned and formed you after His will,  
Every precious detail according to plan,  
What will you receive from me, a man?

An example of virtue, or an example of sin,  
A heart filled with love, or dark thoughts from within,  
Gracious words born of love, or thoughtless remarks,  
What will you receive from me, my sweetheart?

Will your vision of God be clouded or clear?  
Will your Father above resemble your father down here?  
Will you approach Him in love, or hide out of fear?  
What will you receive from me, little dear?

A shadow of God to you I will be,  
But will it be godliness you see in me?  
Will the outline I cast be of God or of man?  
What will you receive from me, little lamb?

## **Heart4God/Parables**



Bringing hidden things to light...

## **Parables Bookshelf**

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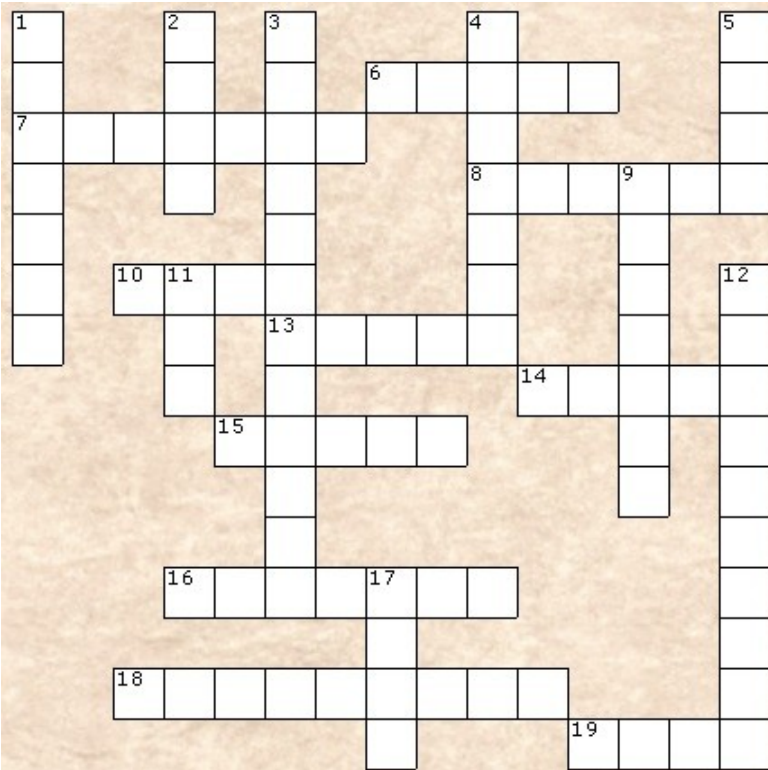
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## Parables Bookshelf — Series 1.21.3

### BIBLE CROSSWORD — GENESIS



#### ACROSS

- 6 Tower site
- 7 Wife of Isaac
- 8 Where Noah's ark landed
- 10 He killed Abel
- 13 City destroyed by fire
- 14 Biblical unit of length
- 15 He dreamed of a stairway to heaven
- 16 Abraham's firstborn son
- 18 Adam's and Eve's garments (2 words)
- 19 Son of Adam and Eve

#### DOWN

- 1 Eden tempter
- 2 First murder victim
- 3 In the beginning God created the \_\_\_ and the \_\_\_.
- 4 First patriarch
- 5 Lot's wife became a pillar of \_\_\_\_\_
- 9 God's sign in the sky
- 11 Noah's \_\_\_\_\_
- 12 Oldest man in Bible
- 17 Father of Seth