

PARABLES

Bringing Hidden Things to Light



Psalms 78:2-4

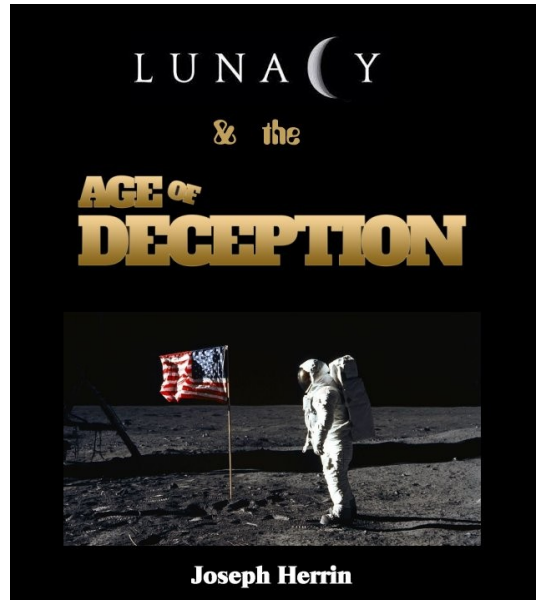
I will open my mouth in a parable, I will utter dark sayings of old... We will not conceal them.

Parables Bookshelf - Series 1.21.5

Men generally become willing deceivers of others by degrees. Few review this world and make a watershed decision to cast their lot with the deceivers of this world. Instead, a life of deception grows on them until all their ways are deceptive.

Men may tell small lies at the beginning. They may cheat on their taxes, or misrepresent themselves on their business resume. Yet, small deceptions give rise to larger ones. There is an old saying that states, "Oh what a tangled web we weave when first we practice to deceive."

Lies are not unlike drugs. A person may begin with a gateway



drug like tobacco or marijuana, but this leads to more powerful drugs like cocaine or methamphetamines.

It should come as no surprise to find that now,

at the end of this age, we are seeing audacious, immense lies and deceptions being carried out. The lesser lies of yesteryear no longer suffice. The sins of man are coming to maturity.

Food for Thought

Saints not only desire to love and speak truth with their lips, but they seek to be true within; they will not lie even in the closet of their hearts, for God is there to listen; they scorn double meanings, evasions, equivocations, white lies, flatteries, and deceptions.

Charles Spurgeon

Scripture Memory

Psalms 15:1-2

Yahweh, who shall dwell in your sanctuary? Who shall live on your holy hill? He who walks blamelessly does what is right, And speaks truth in his heart...

Parables Newsletter

- Series 1.21.5
- *Lunacy and the Age of Deception*
- Chapter 9
- Leviathan

Lunacy and the Age of Deception

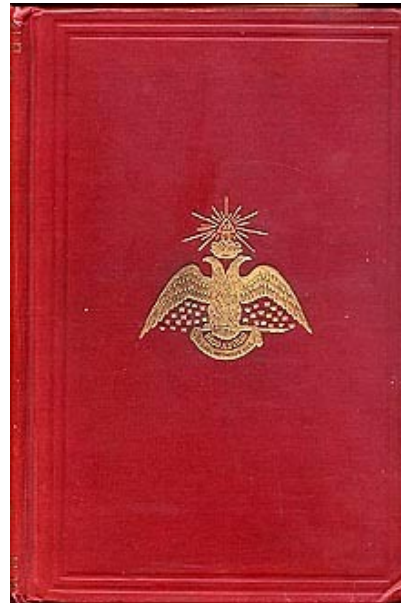
Freemasons to the Moon



The New Age Magazine is the official periodical for the Supreme Council, 33rd Degree of Scottish Rite Freemasonry in North America. The image above shows the cover for the November 1969 edition, and bears the words “Edwin E. Aldrin, Jr., 32° ON THE Moon.” Yes, Edwin “Buzz” Aldrin, the second man to set foot on the Moon, was a 32nd degree Freemason. A truth that has remained undiscovered by the majority of the public is that NASA has from its inception been a Masonic organization. Like Freemasonry, NASA is a thoroughly occult organization. Lucifer is its ultimate leader, and deception is practiced as a matter of course.

In Washington, D.C., America’s capital city, there stands a statue of Albert Pike, who was the Sovereign Grand Commander of Scottish Rite Freemasonry from 1859 until his death in 1891. It was Pike who wrote the encyclopedic tome on Freemasonry titled *Morals and Dogma*. This book has been considered the Bible of Freemasonry for more than a

century.



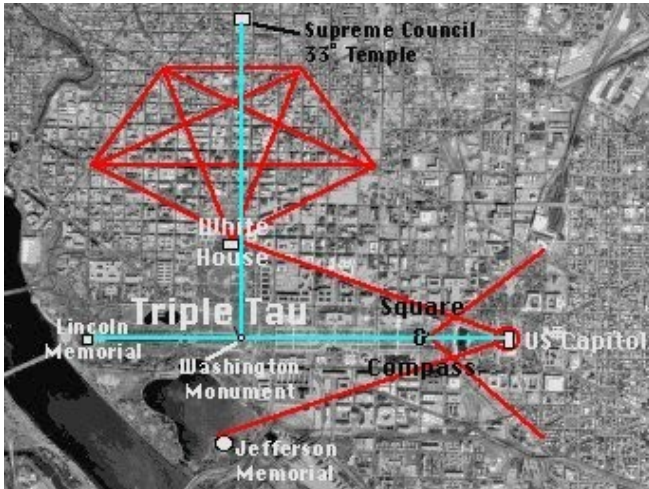
Morals and Dogma, 1871

The double-headed eagle is a well known symbol of Scottish Rite Freemasonry. It is found everywhere throughout the organization.



Albert Pike - Wearing Double-headed Eagle Ornament and Banner

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The headquarters for Scottish Rite Freemasonry in North America is called The House of the Temple. It is located in Washington, D.C., 13 blocks north of the White House. This is by design, for the streets of Washington, D.C., were laid out by Freemasons and they are imbued with deep occult significance. The symbol of Baphomet/Satan/Lucifer is formed by the street layout with the chin of Baphomet resting upon the White House and the torch of light above the head of Baphomet resting precisely upon The House of the Temple.



Baphomet

Note that in the image of Baphomet above, his right hand is pointing upward toward the Moon and his left hand is pointing downward toward an opposite image of the Moon. This is a display of the Satanic principle “As above, so below.” Satan is figured by his worshipers as one who brings light to a darkened world, thus the Moon has become a symbol of his role as an illuminator of darkened humanity.

Baphomet is the god of Freemasonry, and the Moon is a sacred image of Freemasonry. In the book *The Secret Power of Masonic Symbols*, author Robert Lomas relates the important role the Moon plays as a symbol for Freemasons. In chapter nine of his book, titled *How Symbols and Mankind Took a Great Leap Together*, Lomas mentions the prevalence of Freemasons in high positions within NASA, and the importance of Moon symbology to them.

It is no coincidence that the first man on the Moon was the son of a Freemason and the second, an active Freemason. The vice president who recommended to President Kennedy to commit the United States to reaching the Moon was a Freemason, the administrator of the Apollo Moon Landing Program was a Freemason, and the manager of the Apollo Program Command and Services Modules was a Freemason...

John F. Kennedy was not a Freemason... But his vice president, Lyndon B. Johnson, was initiated on October 30, 1937, in Johnson City Lodge No. 561 in Johnson City, Texas... Edwin Webb, the Administrator of the National Aeronautics and Space Administration (NASA) from

Lunacy and the Age of Deception

1961-1968, was a member of University Lodge No. 408 in Chapel Hill, North Carolina. Kenneth S. Kleinknecht, manager of the Apollo Command and Services Modules, was a member of Fairview Lodge No. 699 in Fairview, Ohio. Neil Armstrong, Sr., the father of Neil Armstrong, the first man on the Moon, was an officer of the Grand Lodge of Ohio. Edwin E. "Buzz" Aldrin, the co-pilot of Apollo 11, and the second man on the Moon, is a member of Clear Lake Lodge No. 1417 in Seabrook, Texas.

[End Excerpt]

We can observe from these words that the Apollo Space Program was populated in key positions with men who had pledged their loyalty with oaths and dire imprecations to Freemasonry. However, these words from Robert Lomas do not fully declare the extent of involvement these men had with Freemasonry. Buzz Aldrin was a 32nd degree Freemason at the time of the Apollo 11 Moon Project. James Edwin Webb, the 2nd administrator of NASA, and the man who helmed this government agency during the critical years of the Apollo Space program from 1961-1968, was a 33rd degree Freemason. Kenneth Kleinknecht, the manager of the parts of the Apollo program most related to the Astronauts, was also a 33rd degree Freemason, and his brother Christian Frederick Kleinknecht held a high position at The House of the Temple and would eventually become the Sovereign Grand Commander for all Scottish Rite Freemasonry in North America. This is the highest position in Scottish Rite Freemasonry, the same position occupied by Albert Pike in the 1800s.

Writing later in the same chapter of his book, Robert Lomas states the following.

In November 1969, New Age Magazine (which is now known as Scottish Rite Journal) published a special edition celebrating the success of Project Apollo and praising the Masons involved in its success. Writing in that issue, brother Kenneth Kleinknecht, the manager of the Apollo Program Command and Services Modules and also a Project Mercury member of Fairview Lodge No. 699, said:

"Note how many of the astronauts themselves are Brother Masons: Edwin E. Aldrin, Jr.; L. Gordon Cooper, Jr.; Donn F. Eisle; Walter M. Schirra; Thomas P. Stafford; Edgar D. Mitchell, and Paul J. Weitz... Astronaut Gordon Cooper, during his epochal Gemini V spaceflight in August of 1965, carried with him an official Thirty-third Degree Jewel and a Scottish Rite flag. Via the lunar plaque, the Masonic ensignia and flag, and the Masonic astronauts themselves - Masonry already is in the space age. Can we doubt Freemasonry and its spiritual relevance to the modern era when even its material representatives have today made historic inroads into the infinite expanses of outer space?"

[Ibid]

Brothers and sisters, when one discerns the level of authority and influence wielded by men at NASA with deep allegiances to Freemasonry, we can begin to discern the esoteric meanings of many of the events of the Apollo Space Program. That which passes by the average person as merely a detail of insignificance, is in fact imbued with deep importance to the

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initiates and adepts of Freemasonry. From the offering by fire of three human lives to initiate the Apollo Space Program, to the first step of mankind on the surface of the Moon on a Monday, the weekday dedicated to the worship of the Moon deity, everything followed the Luciferian plan which was formed in the mind of the fallen angel who rules as “the god of this world” and “the prince of the power of the air.” When Neil Armstrong spoke the first words from the surface of the Moon announcing “The eagle has landed,” a Masonic script was being played out. The eagle was not that which the common people were misled to envision, a symbol of the United States of America. Rather, it was the Masonic eagle, which is in fact a disguised Phoenix, the symbol of Satan who was cast down to the Earth in fire, but arose from the ashes of destruction to rule once more.



Phoenix Freemasonry

Robert Lomas provides further insight into the symbolic importance of the Moon to Freemasons.

The Moon is an important inspirational symbol in Freemasonry and is described by the ritual as one of the three lesser lights that guide the path of a candidate for Masonic truth...

Q: What do these three lesser lights represent?

A: The Sun, Moon, and Master of the Lodge.

Q: Why the Sun, Moon, and Master?

A: The Sun to rule the day, the Moon to govern the night, and the Master to rule and direct his Lodge.



MORE THAN SIMPLY A SYMBOL OF HOPE IN A WORLD OF DARKNESS, MOONLIGHT PLAYED A ROLE IN MANY LODGES' CEREMONIES—AND STILL DOES. Courtesy of NASA

But there is much more to the symbolic teaching given to an Entered Apprentice about the heavens. Here are the ritual myths that are recited while images of the Moon are displayed on the walls of the temple and on various tracing boards or floorcloths... The ritual says:

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The Universe is the Temple of the Deity whom we serve: Wisdom, Strength, and Beauty are about his throne as pillars of His works: for His Wisdom is infinite, His strength is omnipotent, and Beauty shines through the whole of the creation in symmetry and in order... The Sun and Moon are messengers of His will, and all His law is concord. The Sun and Moon were created one to rule the day, and the other to govern the night...

Freemasonry teaches that the Moon is a source of hope in a world of darkness. When the sun sets and the awful hour of disappearing light saps our strength, we can rely on the Moon to reflect the light of truth into our darkest hours. The Moon was more than just a symbol of hope among a dark world to early Freemasons. In the days before streetlights and public transportation, many lodges met by the light of the full Moon, because it made traveling from lodge to home easier. Some Lodges, such as the Yorkshire Lodge of the Three Graces, still meet on the evening of the full Moon. They are known as Moon lodges. Some lodges went further and carried the symbolic involvement with Moonlight as far as having an aperture in the roof of the temple to allow the light of the full Moon to shine into the ceremonies. The ritual speaks of the importance of meeting by Moonlight.

“Our ancient brethren met always at night, when the Moon was full; and the more perfectly to remain unknown, allowed no light but hers... The sun and Moon in our lodges are the truth, and the reflection of the truth in doctrine... And of course, the Greek name for the sun was Apollo. This name was also chosen for NASA’s project to land men on the Moon...

The name Apollo, and the role of the symbol of the sun have a long and distinguished history within Freemasonry...



In this logo are brought together the Delta, the sun (in the name Apollo), the Moon, the stars, and the spiral path that leads to the throne of the Great Architect. This path provides the route by which the ritual says we may “ascend to the Grand Lodge above... where the world’s Great Architect lives and reigns forever.”

[Ibid]

Note that these words cited by Robert Lomas are those delivered to the first three degrees of Freemasonry. These are the members who are yet considered profane and unworthy to know the true doctrines and beliefs of Freemasonry. The members of these degrees are led to believe that the God mentioned in the rituals is the same God they worship in their church, their synagogue, or their mosque. Yet, to the initiates and adepts of the higher levels the truth is revealed of the “Luciferian doctrines” of Freemasonry. Lucifer is presented as the god of

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the Lodge, while the God of the Bible is declared to be an evil god who stands in opposition to Lucifer.

Lomas mentions that the number 11 of the Apollo 11 mission represents the twin pillars of Freemasonry. The twig in the eagle's talons is said to be an acacia twig, rather than an olive branch, representing eternal life which Lucifer offers to all men who will ascend to the heavens through means of receiving the light of truth he brings to mankind.



THE NUMERALS OF THE APOLLO 11 MISSION ECHO THE TWO PILLARS, AND THE EAGLE IS SHOWN WITH A SPRIG OF ACACIA, THE MASONIC SYMBOL OF ETERNAL LIFE, IN ITS TALONS.

The Masonic doctrine of man ascending to a position among the gods in the heavens is depicted on the ceiling of America's Capitol dome where *The Apotheosis of Washington*, the first President of the United States and a Freemason, is displayed. Washington is depicted as having taken his place in the heavens among the gods.



The Apotheosis of Washington

Note the stars on the right and the left, and the characters reclining upon the clouds of the heavens. George Washington's arms are in a pose similar to that of Baphomet with one pointing up and another down. Directly below the ceiling of the U.S. Capitol building, a statue once reposed of Washington in a mirror image of the painting above.



What is displayed here is a Masonic theme. It is also a Satanic theme, for Freemasonry is guided by the fallen angel whom Christ declared to be "the god of this world," "the dragon," and

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“Satan.” Due to the prevalence of Freemasons in positions of authority in the U.S. government and NASA, we find Satanic themes and Masonic rites and symbols incorporated throughout all their works.



The torch above the head of Baphomet symbolizes Satan’s role as the source of illumination for all mankind. Note also that he bears the wings of a fallen angel. Baphomet is none other than Lucifer, whose name means “light bearer.”



Baphomet/The Devil/Lord of the Flies

The preceding image shows another depiction of Baphomet. Note the image of a fly in the

center of the star atop Baphomet’s head. One of the names given to Satan in the Bible is Beelzebub, or Baalzebub. This name is translated as “Lord of the flies.”

Luke 11:15-19

But some of them said, "He casts out demons by Beelzebub, the ruler of the demons." Others, testing Him, sought from Him a sign from heaven. But He, knowing their thoughts, said to them: "Every kingdom divided against itself is brought to desolation, and a house divided against a house falls. If Satan also is divided against himself, how will his kingdom stand? Because you say I cast out demons by Beelzebub. And if I cast out demons by Beelzebub, by whom do your sons cast them out? Therefore they will be your judges.

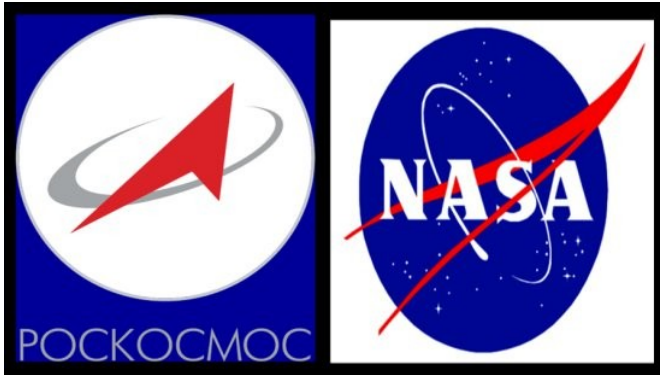
By designing the symbol of Beelzebub into the street plan of Washington, D.C., and placing it in such a prominent place, the Masonic architects of the nation’s capital were declaring Satan to be the master whom they serve.



The chin of Baphomet resting upon the White House signifies that Satan is the true ruler of

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America. He is the power behind the throne. The House of the Temple 13 blocks north signifies that Freemasonry is the keeper, and disseminator of the light of Lucifer. You may ask, “What does this have to do with NASA and the Apollo Moon program?” The answer is, “Everything.”



Russian and American Space Agency Logos

If Russia and America are truly rivals in the space race, why do their nation's space agencies share the same colors and symbols? The symbols here have dual meanings. As Lomas stated, the ring signifies “*the spiral path that leads to the throne of the Great Architect.*” It is also a symbol associated with Saturn, Saturn being another personification of Satan. The triangular arc is the Masonic Delta representing the Sun, Moon, and Stars as members of the heavenly host to be worshiped. The Delta arc also bears an uncanny resemblance to a section of the star of Baphomet.



Everything pertaining to NASA is infused with ancient idolatrous significance, and all idolatrous religions find their source in Satan. Satan and those principalities and powers, the forces of wickedness in high places, have from ancient times been associated with the worship of heavenly bodies.

Deuteronomy 17:2-5

If there be found in the midst of you, within any of your gates which Yahweh your God gives you, man or woman, who does that which is evil in the sight of Yahweh your God, in transgressing his covenant, and has gone and served other gods, and worshiped them, **or the sun, or the Moon, or any of the heavenly host**, which I have not commanded; and it be told you, and you have heard of it, then shall you inquire diligently; and behold, if it be true, and the thing certain, that such abomination is done in Israel, then shall you bring forth that man or that woman, who has done this evil thing, to your gates, even the man or the woman; and you shall stone them to death with stones.

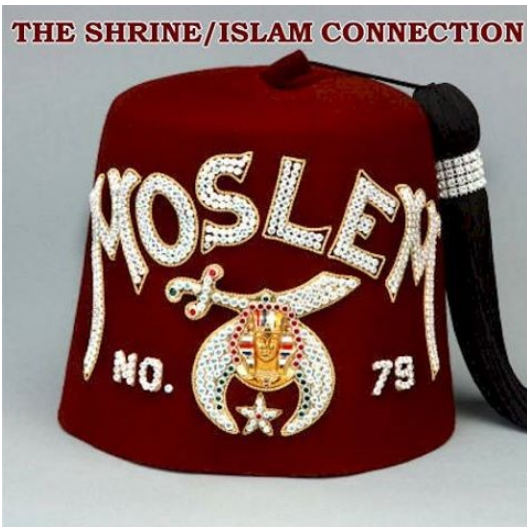
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These heavenly bodies were given personality and worshiped as deities. Among the nations the Sun, Moon, and heavenly host were worshiped under various names and personalities. One example of this idolatrous worship was Hubal, the Moon god of the Ishmaelites, the descendants of Abraham's son whom Yahweh rejected. Hubal is the original of Allah, the god of Islam. This is why the symbol of the Moon is everywhere observed in their worship.



Turkish Flags

This symbol is also an important icon of Freemasonry. The highest level Freemasons are able to become Shriners, and the Shriners have adopted this image of Islam's Moon god.



Freemasonry has always had a strong association with the worship of the heavenly host. The women's organization associated with Freemasonry is called the Order of the Eastern Star.



Yes, that is a Pentagon (as in the U.S. military headquarters) in the center of their logo, and it is surrounded by the letters FATAL. The lie told to the women who join is that these letters stand for "Fairest Among Thousands, Altogether Lovely," an expression from the Song of Solomon. Another lie is that the Eastern Star represents the Star of Bethlehem which the magi followed to the infant Christ. In truth, this is Sirius, the dog star, also the star of Baphomet.

As is true of everything which arises from the mind of Satan, Freemasonry is an organization founded upon lies and deception. Those who are at the higher levels are made privy to the true meanings of the symbols and rites of the organization. The adepts of Freemasonry are unabashed in their use of lies to deceive the "profane" members of the lower levels. The first three degrees of Freemasonry are referred to as "the blue degrees," and their members part of "the blue lodges."

The Blue Degrees are but the outer court or

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portico of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine that he understands them. Their true explication is reserved for the Adepts, the Princes of Masonry.

[Source: Albert Pike, *Morals and Dogma*, p.819]

In the book *Dragon Flood*, I revealed the true instigators behind the American Revolution. The rebellion was planned by Freemasons whose headquarters was The Green Dragon Tavern in Boston, also known as The Freemason Arms. One of the first acts of the rebellion was The Boston Tea Party where Freemasons from this local lodge disguised themselves as native American Indians as they raided British shipping and cast the tea into the waters of Boston Harbor. It is significant that this Masonic headquarters bears the symbol of the dragon, for Satan is their leader and he is described as a dragon in the Bible.

Revelation 12:9

And the great dragon was thrown down, the serpent of old who is called the devil and Satan, who deceives the whole world; he was thrown down to the earth, and his angels were thrown down with him.

As time passes, NASA is becoming more overt in its occult symbolism. Her association with Satan is brought out into the open by increasing measure. NASA is now contracting out much of the work she formerly did in-house. One corporate entity providing services to NASA is

SpaceX. SpaceX was the first private company to send a space capsule to the International Space Station. The capsule was named Dragon.



Perceiving NASA's Masonic ties is critical to understanding the dark Satanic nature of this organization. Outwardly, neither Freemasonry nor NASA appear evil. In fact, both go to great lengths to foster a benevolent public image. The Shriners are famous for their children's hospitals, and NASA is presented as an organization that has brought tremendous technological benefits to the world, from introducing Tang breakfast drink to mothers everywhere, infrared ear thermometers, and even the grooved striping on highways. NASA is a disconcerting mixture of reality and illusion, truth and lies, genuine accomplishment and outright fraud.

Even as the Freemasons in Boston began a revolution by means of a deception, and continued it through additional deceptions, suppression of dissenters, and various covert means, so too has NASA operated under similar principles. To the general public, however, the depths of Masonic control at NASA has been hidden. The promotion of Masonic involvement in the space program has been relegated primarily to

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Freemasonry's own publications.



Fig. 5-16 - Aldrin with Luther A. Smith, the Sovereign Grand Commander, and the Masonic flag he took with him to the Moon (The New Age Magazine).

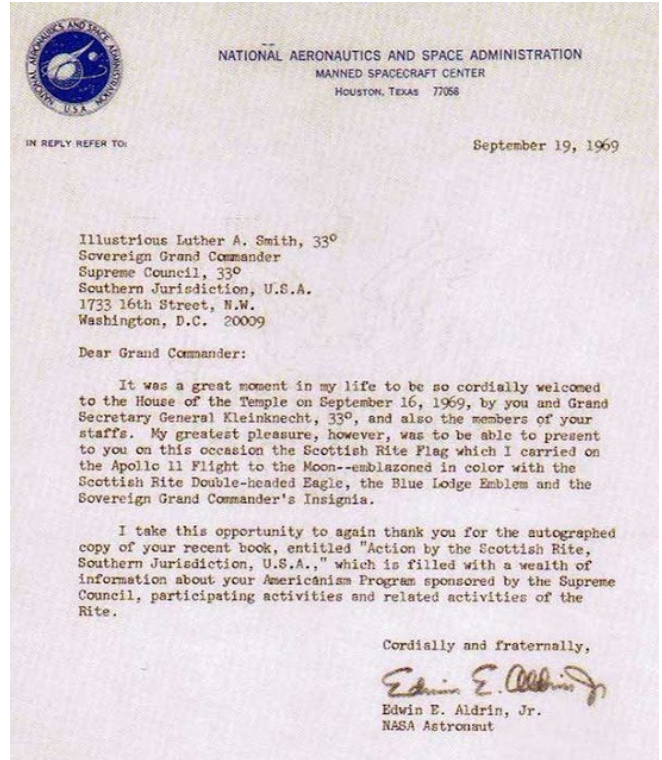
In this image from *The New Age Magazine*, we are shown Buzz Aldrin, 32nd degree Freemason, presenting to Luther Smith, then Sovereign Grand Commander of Scottish Rite Freemasonry, the flag Aldrin (supposedly) carried with him to the Moon.



THIS IS THE MASONIC FLAG WHICH BRO. BUZZ ALDRIN CARRIED TO THE MOON AND BACK TO SET UP THE MOON AS A MASONIC PROVINCE OF THE GRAND LODGE OF TEXAS. NOTICE, AGAIN, THE EAGLE AND THE SPRIG OF ACACIA SYMBOLS.

Aldrin was invited to visit The House of the Temple in Washington, D.C., upon the successful completion of his Apollo 11 mission. He subsequently wrote a personal letter of thanks

on official NASA letterhead.



It reads:

*Illustrious Luther A. Smith, 33°
Sovereign Grand Commander
Supreme Council, 33°
Southern Jurisdiction, U.S.A.
1733 16th Street, N.W.
Washington, D.C. 20009*

Dear Grand Commander:

It was a great moment in my life to be so cordially welcomed to the House of the Temple on September 16, 1969, by you and Grand Secretary General Kleinknecht, 33° (brother of Apollo Space Program manager Kenneth

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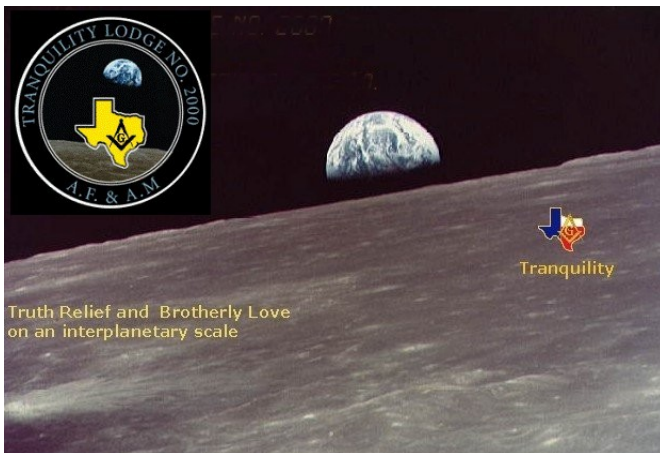
Kleinknecht), and also the members of your staffs. My greatest pleasure, however, was to present to you on this occasion the Scottish Rite Flag which I carried on the Apollo 11 Flight to the Moon - Emblazoned in color with the Scottish Rite Double-headed Eagle, the Blue Lodge Emblem, and the Sovereign Grand Commander's Insignia...

Cordially and Fraternally,

Edwin E. Aldrin, Jr.

NASA Astronaut

Although the landing on the Moon was faked, let none doubt that the script of the show broadcast to the world was a thoroughly Masonic one. Not only did Buzz Aldrin carry the image of the Masonic double-headed eagle on the flag he took with him, but he had been deputized to claim the Moon for Freemasonry. Following is an excerpt from the official website of Tranquility Lodge No. 2000 which Buzz Aldrin established in a secret ceremony while supposedly standing on the surface of the Moon.



On July 20, 1969, two American Astronauts landed on the Moon of the planet Earth, in an area known as Mare Tranquilitatis, or "Sea of

Tranquility." One of those brave men was Brother Edwin Eugene (Buzz) Aldrin, Jr., a member of Clear Lake Lodge No. 1417, AF&AM, Seabrook, Texas. Brother Aldrin carried with him SPECIAL DEPUTATION of then Grand Master J. Guy Smith, constituting and appointing Brother Aldrin as Special Deputy of the Grand Master, granting unto him full power in the premises to represent the Grand Master as such and authorize him to claim Masonic Territorial Jurisdiction for The Most Worshipful Grand Lodge of Texas, Ancient Free and Accepted Masons, on The Moon, and directed that he make due return of his acts. Brother Aldrin certified that the SPECIAL DEPUTATION was carried by him to the Moon on July 20, 1969.

To commemorate this historic event, and to further solidify and establish Texas Freemasonry on the Moon, it is proposed that a charter be issued to a new Lodge, to be known as Tranquility Lodge No. 2000, and that authorization for such new Lodge and its purposes be granted by the addition of Article 201a...

[Source: <http://tl2k.org/history.htm>]

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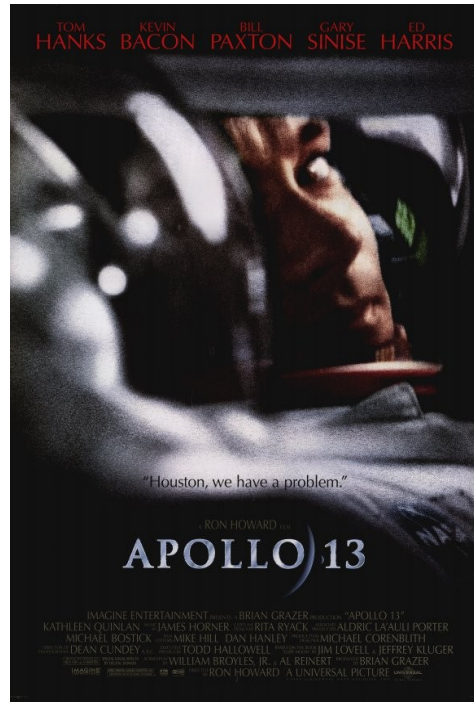


Apollo Missions 1, 7-17 Patches

As one reviews the narrative of the Apollo Missions, it becomes evident that they are works of contrived fiction with a Masonic theme. Let me be clear, there are events that were very real, such as the fire in the Apollo 1 capsule which killed the three man crew. The Apollo Space Program has been a corrupt mixture of real and illusory events. Rockets did blast off and space capsules did splash down to be recovered at sea. It was what happened in between that was largely the product of Hollywood stage craft.

Consider the events of Apollo 13, made famous by a movie starring Tom Hanks, Bill Paxton, Gary Sinise, Ed Harris, and Kevin Bacon. In keeping with the theme of “unlucky number 13” this was the only one of the 7 manned Apollo Moon missions that did not complete its mission objectives. Note the “one-eyed” symbolism of the movie poster, a common detail of

Illuminati influence.



As the NASA narrative goes, Apollo 13 launched at precisely 1:13 P.M. (13:13 military time). Two days later, on April 13th, Apollo 13 experienced a crisis as an oxygen cylinder exploded. It strikes one as a significant coincidence that it would be Apollo 13 which would have such bad luck, for the number 13 has a long association with bad luck. Yet for this event to occur on the 13th day of the month stretches the limits of statistical probability. If we add that the precise moment of the mission’s launch occurred at 13:13 military time on April 11, the narrative strains credulity. We can also add to this that the mission blasted off from launch pad 39a (13x3), and the rocket was designated Saturn-V AS-508 (5+8=13). The mission’s duration was five days, 22 hours, 54 minutes (2+2+5+4=13), and the distance traveled 622,268 miles (6+2+2+2+6+8=26; 26=2x13).

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Others have taken the time to dissect the details of the Apollo 13 mission, demonstrating how they parallel a Masonic ritual of death and resurrection. The command module on this voyage was named *Odyssey* and the lunar lander *Aquarius*. During a televised broadcast prior to the explosion, the astronauts had a radio playing both the theme music from Stanley Kubrick's *2001, A Space Odyssey* and the song *The Age of Aquarius* from the musical *Hair*. Kubrick's famous movie was a re-enactment of ancient occult doctrines whose teachings have been preserved in Alchemy, Kaballa, and Freemasonry.

A critical part of the narrative presented to the public is that due to loss of power, the command module needed to be turned off and vacated for a period of time. Without power, the temperature dropped and condensation formed on all of the surfaces inside the *Odyssey*. The astronauts retreated to the lunar module *Aquarius*, where they remained until just prior to re-entry to the Earth's atmosphere. When the astronauts re-occupied the command module for descent to Earth, they reported that it rained inside the space craft due to the large amount of condensation. Was it merely coincidental that *Aquarius* is the "water pourer"?

What I am suggesting, is that the public was fed a fiction, and the fiction was rife with symbolic details which would have had meaning to the Masonic authors of the narrative. The name *Odyssey* is not only linked to Kubrick's film where the astronauts faced a life threatening crisis, and where the main character was ultimately reborn at the conclusion of the movie, but it has a more ancient relation to Homer's Greek *Odyssey*. Numerous parallels could be

drawn between all three stories, all of which are assuredly works of fiction.

The three astronauts of the Apollo 13 mission retreated into the *Aquarius* Lunar Module which they used as a lifeboat for three days. *Aquarius'* association with water, and water's association with baptism and death, and the three astronauts emergence from *Aquarius* 3 days later, should bring to mind additional allusions for those familiar with Biblical accounts. Christ was laid in a tomb for three days and nights, and then rose again. Christians symbolize their union with Christ in His death, burial, and resurrection through the rite of baptism as they are plunged beneath the waters (*aqua*) and are then brought back up out of the waters of death.

Romans 6:3-5

Or do you not know that all of us who have been baptized into Christ Jesus have been baptized into His death? Therefore we have been buried with Him through baptism into death, in order that as Christ was raised from the dead through the glory of the Father, so we too might walk in newness of life. For if we have become united with Him in the likeness of His death, certainly we shall be also in the likeness of His resurrection...

The Apollo 13 astronauts were snatched from the jaws of death. The story of their survival was incredible (in the literal sense of the word). Someone crafted the Apollo 13 script with consummate skill, imbuing it with profuse occult symbolism. Yet, for the majority of Americans and other people throughout the world who

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were observing the event unfolding through television and newspaper reports, the occult aspects went largely unnoticed.



1979 Masonic Moon Medallions

I have studied Freemasonry at significant length, and have written numerous accounts of its Luciferian nature and long association with deception. NASA's deep ties to Freemasonry inform me that it is an organization not to be trusted. Like all entities aligned with Satan, lies and deception are practiced as a matter of course, while the general public are treated as profane individuals who deserve to be deceived. There is no reason for a Christian to place confidence in the words and actions of such men. On the contrary, the principle actors employed by NASA should be scrutinized with the utmost care, knowing that their nature is to deceive.

Leviathan

by Joseph Herrin

Barren earth and craggy rocks
sullen clouds that sunlight blocks
a rising mist to obscure the way
an ominous dawning of a perilous day.

The warrior awakens in the keep
hewn from the bowels of a mountain deep
an earthen womb were men repair
a haven wrought in days of despair

He rises hand upon the hilt
of a sword that glistens from its gilt
his visage bright repels the gloom
no acknowledgment of impending doom

But his task is terrible this day
for leviathan he must seek to slay
the worm that many heroes fought
but dying, their valor came to naught
though in their deaths they were glorified
with dying breaths they said "I tried!"

And how many men who heard their tale
longed to take up the challenge, but their
hearts failed?

And how many men went to the grave
never attempting anything noble or brave?

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But the warrior refused to be dismayed
by ignoble thoughts he would not be swayed
the foe must be faced no matter the cost
his soul would be saved though life may be lost

So turning to face the path to be trod
making final oblation unto his God
he went to the battle that could not be won
exclaiming “nevertheless, let thy will be done!”

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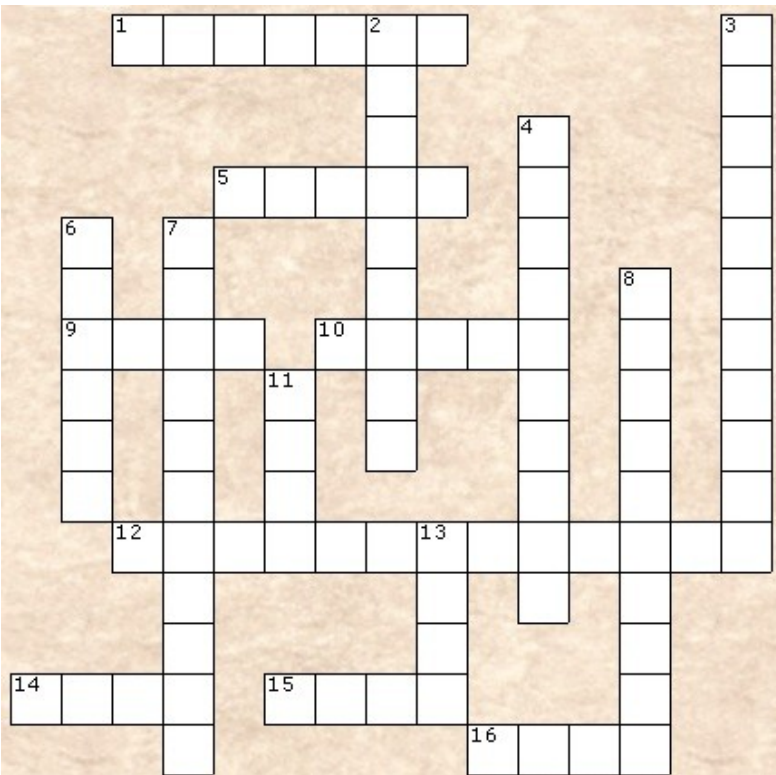
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ACROSS

- 1 Named for a tax collector
- 5 1st and 2nd ____ are named for the disciple also called Cephas
- 9 Rhymes with "hark"
- 10 Named for Jesus' brother
- 12 1st and 2nd ____
- 14 Fourth Gospel
- 15 Book Named in a Beatles song?
- 16 1st, 2nd and 3rd ____

DOWN

- 2 Letter to Ephesus
- 3 Letter to Philippi
- 4 Letter to Colossae
- 6 Sixth
- 7 Paul's letters to the ____
- 8 Last
- 11 Sounds like a chopping tool
- 13 Rhymes with "duke"