

PARABLES

Bringing Hidden Things to Light



Psalms 78:2-4

I will open my mouth in a parable, I will utter dark sayings of old... We will not conceal them.

Parables Bookshelf - Series 1.21.9

One of the chief reasons the Son of God was rejected when He came to Earth is that everything about Him was true. There was no falsehood, and no deception in Him. A world that embraces lies and practices deception on a regular basis finds the presence of truth discomfiting.

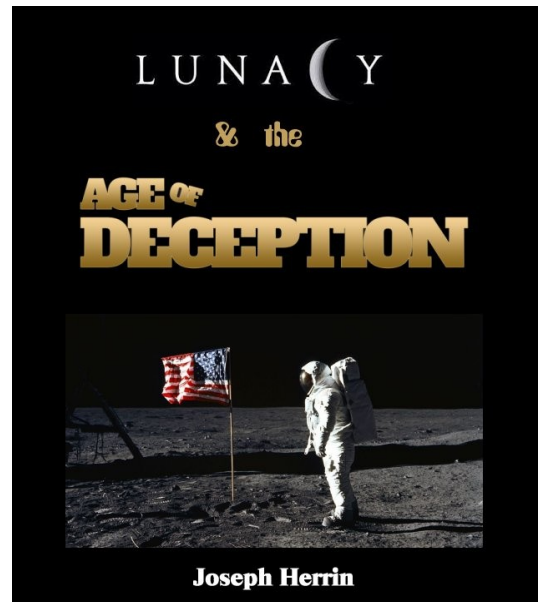
Christ was light and the world was darkness. Christ was righteous and the world unrighteous. Christ was perfectly honest and the world was full of hypocrisy.

Christ was like a perfectly straight board laid down in a lumber yard of bent, warped, and twisted planks. When everything is false, then falsehood appears nor-

mal. Yet when truth is spoken, lies are exposed for what they are.

This world continues to lie in the power of the evil one. In such a world, truth is powerful, dis-

turbing, and seldom welcome. If you walk in truth, be prepared to be unpopular and lonely. Truth offends, but righteousness demands that we accept no substitute.



Food for Thought

Truth has no special time of its own. Its hour is now - always.

Albert Schweitzer

Though the light shines on things unclean, yet it is not thereby defiled.

Augustine

Scripture Memory

Psalms 51:6

Behold, You desire truth in the inward parts, and in the hidden part You will make me to know wisdom.

Parables Newsletter

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Lunacy and the Age of Deception

Postcards From the Moon



The dark, occult, Satanic associations of NASA would be a very hard image to sell to Americans of the late 1960s and early 1970s. According to the polling company Gallup, in the year 1965, 69% of Americans identified themselves as Protestant Christians, while an additional 24% identified as Catholic Christians. That is a total of 93% of Americans, the highest percentage to self-identify as Christians since Gallup began conducting data on this subject in 1948. The U.S. government, well aware of the Christian leanings of the populace, made sure to hide the anti-Christian associations of NASA from the public.

As I look back over the history of the Apollo Space Program, it becomes apparent that NASA has made it a priority to make the Moon missions appear as attractive to Christians as possible. They have had great success in deceiving so many because they have manipulated the masses by appealing to their religious and patriotic biases. Nowhere is this more evident than in the Apollo 8 mission. Apollo 8 was the first space mission to take mankind beyond low

earth orbit. It was the first mission to carry men to the vicinity of the Moon. It was the first space mission to carry men through the Van Allen Radiation Belts.

Prior to Apollo 8 man had never traveled even 1,000 miles from the Earth's surface. Yet, NASA claims that, in an immense leap forward in human capability, Apollo 8, which launched on December 21, 1968, traveled 240,000 miles from the Earth to the Moon, orbited the Moon 10 times in a period of 20 hours, and then returned 240,000 miles to Earth. NASA knew their claims of having accomplished such an incredible feat would be met with great skepticism. They went to great lengths to mitigate critical examination of their claims. They sought to engage people emotionally, rather than rationally.

One way they accomplished this was to schedule the Apollo 8 mission for the precise time of year when people are most engaged emotionally in their lives, and the most prone to entertain fanciful traditions. The Apollo 8 crew reached lunar orbit on Christmas Eve, December 24th, 1968. As people from nations around the world were telling tales of Santa Claus and flying reindeer, decorating their homes with festive lights and savoring the smells of holiday cooking; as people were focused on giving and receiving gifts, feasting with family and friends, and enjoying the overall holiday cheer, NASA knew people would be predisposed to positive thoughts, thinking the best of all mankind.

NASA further played up the religious angle during this season when people recite the story of the birth of Christ and of angels announcing "Peace on Earth, good will to men." The crew made a number of "live" broadcasts from their Lunar Orbiter. On their Christmas Eve broadcast each member of the Apollo 8 crew read a section from the first chapter of the book of Genesis.

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Apollo 8 Crew: Frank Borman, Bill Anders, James Lovell

Bill Anders

“We are now approaching lunar sunrise, and for all the people back on Earth, the crew of Apollo 8 has a message that we would like to send to you.”

“In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, ‘Let there be light’: and there was light. And God saw the light, that it was good: and God divided the light from the darkness.”

James Lovell

“And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day. And God said, ‘Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.’ And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. And God called the firmament Heaven. And the evening and the morning were the second day.”

Frank Borman

“And God said, ‘Let the waters under the heaven be gathered together unto one place, and let the dry land appear’: and it was so. And God called the dry land Earth; and the gathering together of the waters called he seas: and God saw that it was good.”

Borman then ended by stating, *“And from the crew of Apollo 8, we close with good night, good luck, a Merry Christmas and God bless all of you - all of you on the good Earth.”*

This message pulled strongly upon the emotions of the listeners. It is difficult to remain objective in the face of such shrewd propaganda. People were being manipulated through the employment of a cunning PR campaign. The astronauts of Apollo 8 followed a script that made them appear as solid Christian citizens of the United States. They were America’s heroes winning the Cold War against the Soviet Union which was in the midst of a crackdown on Christianity and religious freedom. The cold, atheistic world of Soviet Communism was brought face to face with Christian America in the space race, and the Christians were triumphing.

At least, that is how things were made to appear. In truth, it was American Christians who were being duped by their own government. The true struggle was not with a foreign empire. The real conflict lay much closer to home. David McGowan, in his insightful, albeit irreverent, treatise on the faked Moon landings has written the following.

There is a tremendous reluctance among the American people to let go of the notion that we sent men to the Moon. There are a couple of reasons for that, one of them being that there is a romanticized notion that those were great years - years when one was proud to be an American. And in this day and age, people need that kind of romanticized nostal-

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gia to cling to.

But that is not the main reason that people cling so tenaciously, often even angrily, to what is essentially the adult version of Santa Claus, the Easter Bunny and the Tooth Fairy. What primarily motivates them is fear. But it is not the lie itself that scares people; it is what that lie says about the world around us and how it really functions. For if NASA was able to pull off such an outrageous hoax before the entire world, and then keep that lie in place for four decades, what does that say about the control of the information we receive? What does that say about the media, and the scientific community, and the educational community, and all the other institutions we depend on to tell us the truth? What does that say about the very nature of the world we live in?

*That is what scares... people and prevents them from even considering the possibility that they could have been so thoroughly duped. It's not being lied to about the Moon landings that people have a problem with, it is the realization that comes with that revelation: **if they could lie about that, they could lie about anything...***

[Source: David McGowan, *Wagging the Moondoggie*]



Apollo 8 Postcard - First Day of Issue

Apollo 8 was a feel-good mission for the American

people. Everything seemed right with the world for a brief moment. In an hour when Madalyn Murray O'Hair had succeeded in banning Bible reading in public schools; in a year when Robert Kennedy and Martin Luther King were both assassinated; as America was embroiled in the war in Viet Nam, there was finally something Americans, and especially American Christians, could take pride in.

The postcard above reveals that NASA was pushing all the right emotional buttons to manipulate the people. There are the three smiling astronauts. They wear the patch of the American flag proudly on their shoulders. Affixed to the postcard is the U.S. Postal Service's official commemorative stamp depicting the Earth rising over the surface of the Moon with the words "In the beginning God..." in the very center. Patriotism and religion were both being invoked. As Edward Bernays stated in his book *Propaganda*, "*Trotter and Le Bon concluded that the group mind does not think in the strict sense of the word. In place of thoughts it has impulses, habits and emotions.*" It was the impulses, habits and emotions of the group mind that NASA was appealing to. It is little wonder that so many Christian Americans today are emotionally invested in defending the illusion that America sent men to the Moon and back in the 1960s and early 1970s. As a group, the populace embraced what was being told to them. It is difficult for an individual to cast off the consensus belief of the group and test a matter rationally. The pressure of the group holds most people firmly to the group mindset.

Brothers and sisters, it is important to discern the great deception of the Apollo Moon missions, for the government and media continue to present to the public lies and illusions in order to manipulate them. Deception and Democracy are inseparable. The rich and powerful of this world will never be content to allow men to exercise self-rule. They will only permit them the illusion of self-rule. Consequently, deception must be the policy of the gov-

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ernment and the media, both of which are under the control of a global elite.

NASA has never been a Christian organization. You can be certain they did not have the Apollo 8 astronauts read from Genesis because the leadership of NASA were devout Bible believers. No, this **act** was intended to manipulate the Christian public, to get them to throw their support behind the U.S. government's funding of NASA. It was intended to evoke an emotional response to the Moon program, and to forestall the rational skepticism which would have exposed their deception.

NASA is not going to announce that past key members of the organization, like Jack Parsons, were Satanists. They know better than to publicize the fact that administrators are high level Freemasons. You will not find it mentioned in any of their public relations material that men such as Thomas Kelly, leader of the Apollo Lunar Module program, was a member of Cornell University's Quill and Dagger secret society, the equivalent of Yale University's Skull and Bones.



Quill and Dagger Tower, Cornell

NASA qualifies as an occult organization. It is difficult to see the true nature of the organization for it

is hidden, obscured, occulted, by a carefully manufactured public image. The public face of NASA is a lie, a deception, a fraud perpetrated upon an unsuspecting and naive populace.

Satan and his human servants never tire of using the same tried and true schemes. They work so well, why should they change? Christians are far too easily duped. Consider a more recent news story. Exploding out of nowhere into great prominence recently is the terrorist organization know as ISIS, ISIL, or Daesh. The mainstream and many lesser known media sources are hyping the story of ISIS being a dire threat to Christians. The public is regaled with horrific accounts of ISIS terrorist groups demanding that Christians convert to Islam, pay a tax, or be killed. Politicians and pundits cite these stories, informing the masses that America must intervene in the nations where ISIS operates, including Iraq and Syria, in order to protect Christians.

<https://youtu.be/nowo7pIgbIs>

Since when has the mainstream media or the government had any sincere concern for the lives of Christians? These are the same people who characterize American Christians as terrorists, bigots, and haters for taking a stand against abortion and homosexuality. Remember, the media and the government are controlled by a cabal of global corporations who are pursuing their own narrow interests. They are servants of Satan. They care nothing for the suffering masses. Indeed, they are the true agents behind the atrocities being committed. When they are not committing atrocities, they are fabricating false accounts of atrocities. ISIS/ISIL/Daesh was created, trained, and funded by the Central Intelligence Agency of the United States.

<http://rt.com/op-edge/168064-isis-terrorism-usa->

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cia-war/

<http://www.globalresearch.ca/isis-domestic-terror-threat-created-by-cia-and-u-s-military/5387874>

<http://www.wnd.com/2014/06/officials-u-s-trained-isis-at-secret-base-in-jordan/>

<http://www.hangthebankers.com/isis-leader-a-confirmed-cia-puppet/>

If there are Christians being slaughtered, they are being killed with American weapons given to the hands of evil men who have been recruited, trained, and are being directed by agents of the American government. The government and media are acting in concert to manipulate Christians today in the same way they did during the Apollo missions. Desiring to overthrow the sovereign governments of nations such as Iraq and Syria, they have manufactured a threat which will elicit the fear of Christians, manipulating them to call for government intervention, believing that the government will act as the savior of Christian lives and property. The true motives of the powers-that-be is to wrest control of the resources of nations, maintaining their global monopoly.

To cite another current example, consider the 2016 U.S. Presidential race. On the Republican side, Donald Trump is receiving massive amounts of media attention as a champion of the people, a defender of traditional morality, and an adversary of the Washington establishment elite. He is being billed as an “outsider,” someone who will defend the common man and protect American Christians against a tidal wave of Islamic refugees entering the country.

Many Christian leaders have rallied around Donald

Trump. He spoke to a crowd of thousands at Liberty University and received the endorsement of the University’s founder, Jerry Falwell. Donald Trump also met with an assortment of Christian leaders back in October, 2015, including Dr. David Jeremiah (Southern Baptist), Paula White (Charismatic), Kenneth Copeland (Pentecostal), Jan Crouch (Trinity Broadcasting Network), and Robert Jeffress (Southern Baptist), among others. They prayed over “The Donald” and spoke blessings upon him.

<https://youtu.be/EQ18exdhR6I>

The video above begins with Dr. David Jeremiah praying for Donald Trump stating, “*he not only says what he believes, but is willing to put himself in jeopardy for what he believes, and will help us... spiritually.*” Truly, there are none so blind as those who claim to be the servants of God (Isaiah 42:19). Even Willie Robertson, a professed Christian and reality star of the popular television program Duck Dynasty, has endorsed Donald Trump. Perhaps if he removed those dark shades obscuring his vision, he would be able to see that he is standing next to one of Satan’s own.



It is astonishing that anyone, much less a Christian in whom dwells the Holy Spirit, should believe that Donald Trump is a champion of Christianity, or of

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Christian values. Donald Trump is a vain, pompous, loud-mouthed, vulgar, godlessly immoral man. He has been married three times, and has been unfaithful to all of his wives. He has owned some of the largest casinos in America, businesses which promote gambling, prostitution, and all manner of sexual immorality.



Donald Trump at Grand Opening of His Las Vegas Casino

Along with the casino business comes mob connections. A CNN news article relates the following:

Donald Trump and the Mob

Chris Frates, CNN Investigative Correspondent

Fri July 31, 2015

"The mob connections of Donald are extraordinarily extensive," New York investigative journalist Wayne Barrett told CNN in an interview.

Barrett, the author of the 1992 unauthorized biography "Trump: The Deals and the Downfall," wrote that Trump's life "intertwines with the underworld..."

To be sure, organized crime had ties to the New York and New Jersey construction industry in the 1980's and early 1990's, making contact between developers and mafia-controlled companies almost unavoidable at times.

"There was a certain amount of mob association during which the father and he were building, which was very difficult to avoid in the New York construction world," Barrett said, adding, "He went out of his way not to avoid them, but to increase them."

In a recent Federalist article, David Marcus writes that Trump bought the property that his Atlantic City casino Trump Plaza would one day occupy -- for twice market price -- from Salvatore Testa, a Philly mobster and son of one-time Philly mob boss Philip "Chicken Man" Testa. (Springsteen fans might recognize the elder Testa from the opening lines of the song, Atlantic City.)

In his book, Barrett writes that Testa and a partner, who together headed a Philly mafia hit-squad called the Young Executioners, bought the property for "a scant \$195,000" in 1977. In 1982, Trump paid \$1.1 million for it.

"The \$220 per square foot that Trump paid for the Testa property was the second most expensive purchase he made on the block, even though it was one of the first parcels he bought," Barrett wrote.

The casino was built with the help of two construction companies controlled by Philly mobsters Nica-demo "Little Nicky" Scarfo and his nephew Phillip "Crazy Phil" Leonetti, according to, as Marcus notes, a New Jersey state commission's 1986 report on organized crime.

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Trump also had a decade-long relationship with Scarfo's investment banker, according to Barrett's book.

In Manhattan, Trump used the mob-controlled concrete company S&A to build Trump Plaza condos. Anthony "Fat Tony" Salerno, head of the Genovese crime family, and Paul Castellano, the don of New York's Gambino family, controlled S&A, according to federal court records Barrett cited in his book.

Barrett noted that he built the Trump Tower out of concrete, instead of steel, at a time when the mafia controlled much the concrete industry.

"While dealing with the concrete cartel was inevitable for any developer in the period when Trump Tower was built, Donald took the relationship several steps further than he had to," Barrett wrote.

In a Philadelphia Inquirer article from the time the book was published, reporter David Cay Johnston summed up Barrett's unauthorized biography, writing that it "asserts that throughout his adult life, Donald Trump has done business with major organized-crime figures and performed favors for their associates."

[Source:
<http://www.cnn.com/2015/07/31/politics/trump-mob-mafia/>]

I am appalled that so many Christians are embracing this godless man who is a servant of Satan. I believe if the Devil himself were to pick up a Bible and promise he was going to defend the rights of Christians, that a majority of Christians would vote for him. The apostle Paul admonished the body of Christ with the following words.

I Timothy 5:22

Do not lay hands upon anyone too hastily and thus share responsibility for the sins of others; keep yourself free from sin.

The act of laying hands on someone was a sign of endorsement. Many Christians are endorsing Donald Trump today. Before the eyes of God they are sharers in Trump's sins.



Donald Trump - Chameleon

II Corinthians 11:13-15

For such are false apostles, deceitful workers, transforming themselves into apostles of Christ. And no wonder! For Satan himself transforms himself into an angel of light. Therefore it is no great thing if his ministers also transform themselves into ministers of righteousness, whose end will be according to their works.

Brothers and sisters, if believers today are failing to exercise the bare minimum amount of discernment to recognize that this business mogul from Sin City, USA is a worker of evil and not a worker of righteousness, what deception will they not fall for? Perhaps they might believe that ISIS is a spontaneous

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uprising of radical Muslims who represent a threat to American Christians. Perhaps they might even believe that 47 years ago the American government landed men on the Moon and then returned them safely back to Earth.

Let me repeat that the goal of this book is NOT primarily to demonstrate that the Moon landings were faked. Rather, it is to demonstrate the pervasiveness of deception in the world in which we live. Lies are everywhere around us. Some of the lies are extraordinary in their scope and impact, yet they have been embraced as eagerly by Christians as they have been by the unregenerate. Why is this so? It is because Christians are failing to walk as spiritual men and women. Having set their minds on earthly pursuits they are unable to contend with spiritual forces of wickedness in high places. They are vulnerable to every lie and illusion of the enemies of Christ.

Who do you think approved the reading of this Bible passage during the Apollo 8 mission? Who scheduled it to be read during primetime, Christmas Eve, preempting regularly scheduled television programming? (Perhaps there is another reason television broadcasts are called “programming.”) This was not a spontaneous act of the three astronauts. They did not simply happen to have a Bible on board their spaceship. It was a scripted event.

Perhaps it was Edwin Webb, the Administrator of NASA from 1961-1968, who was a Masonic member of University Lodge No. 408 in Chapel Hill, North Carolina who suggested this Bible reading. Or perhaps it was Kenneth S. Kleinknecht, manager of the Apollo Command and Services Modules, who was a member of Fairview Lodge No. 699 in Fairview, Ohio. Maybe it was Thomas Kelly, leader of the Apollo Lunar Module program, who was a member of Cornell University’s Quill and Dagger secret society. It may even have been Presi-

dent Lyndon B. Johnson, for whom NASA’s Johnson Space Center is named. He too was a Freemason, initiated on October 30, 1937, in Johnson City Lodge No. 561 in Johnson City, Texas. What is certain is that, as the actor stated in the movie *Interstellar*, “it was a brilliant piece of propaganda.”

<https://youtu.be/MpKUBHz6MB4>

I know some elements of this chapter have appeared previously. I thought they were worth repeating. David McGowan, in his book *Wagging the Moondoggie*, presented a salient point for consideration. “if NASA was able to pull off such an outrageous hoax before the entire world, and then keep that lie in place for four decades, what does that say about the control of the information we receive? What does that say about the media, and the scientific community, and the educational community, and all the other institutions we depend on to tell us the truth? What does that say about the very nature of the world we live in?”

Let us answer the question, removing the “if.” Since NASA *did* pull off such an outrageous hoax before the entire world, the Scriptures are confirmed, for they tell us, “The whole world lies in the power of the evil one” (I John 5:19). The evil one is further described as “the devil and Satan, who deceives the whole world” (Revelation 12:9). The lies of Satan have permeated the media. They have infiltrated the scientific community. They have embedded themselves within the educational community. They are everywhere, in all the institutions we depend upon to tell us truth. Those who are wise will walk with their eyes open, testing everything.

Lunacy and the Age of Deception

The Myth Makers



Walt Disney and Wernher Von Braun

Most Americans are aware of the German rocket engineer Wernher Von Braun's association with NASA. Following is an excerpt from Wikipedia.

In his twenties and early thirties, Wernher von Braun worked in Germany's rocket development program, where he helped design and develop the V-2 rocket at Peenemünde during World War II. Following the war, von Braun worked for the United States Army on an intermediate-range ballistic missile (IRBM) program before his group was assimilated into NASA. Under NASA, he served as director of the newly formed Marshall Space Flight Center and as the chief architect of the Saturn V launch vehicle, the superbooster that propelled the Apollo spacecraft to the Moon. According to NASA, he is, "without doubt, the greatest rocket scientist in history," as well as the "Father of Rocket Science." In 1975, he received the National Medal of Science. He continued insisting on the human mission to Mars throughout his life.

[Source:
https://en.wikipedia.org/wiki/Wernher_von_Braun]

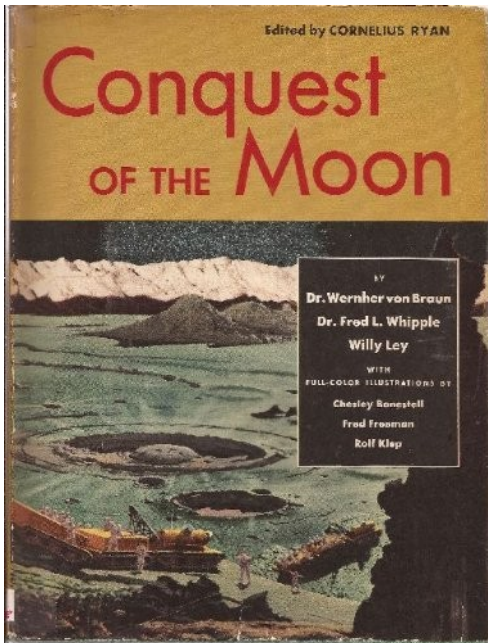
What makes a deception particularly effective is the merging of truth and lies. A deception based wholly on lies is implausible, and more difficult to sell to

the public. NASA does employ rocket scientists, and they do send rockets beyond Earth's atmosphere. NASA, however, has never sent men to the Moon, and Wernher Von Braun's insistence that men can reach the planet Mars is only credible to those who believe man has already walked on the lunar surface. As we have observed, the Saturn V rocket, whose success is credited to Wernher Von Braun, was a work of deception. Its publicized capabilities were exaggerated. NASA did not possess a heavy lift rocket with the capability of sending 130 tons of equipment into lower earth orbit, and from there propelling men all the way to the Moon.

Before taking the oversight position of the Saturn V development program, Wernher Von Braun had declared that it would require a far more colossal rocket to reach the Moon. In the book *Conquest of the Moon*, published in 1953, Wernher Von Braun made the following comments.

It is commonly believed that man will fly directly from the earth to the moon, but to do this, we would require a vehicle of such gigantic proportions that it would prove an economic impossibility. It would have to develop sufficient speed to penetrate the atmosphere and overcome the earth's gravity and, having traveled all the way to the moon, it must still have enough fuel to land safely and make the return trip to earth. Furthermore, in order to give the expedition a margin of safety, we would not use one ship alone, but a minimum of three... each rocket ship would be taller than New York's Empire State Building and weigh about ten times the tonnage of the Queen Mary, or some 800,000 tons.

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Front Cover



Back Cover

(Third from left on the back cover is Wernher Von Braun.)

Why did Von Braun state that it would require such

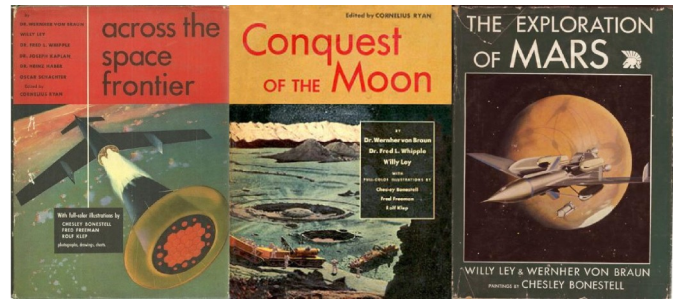
a colossal rocket to send men to the Moon? At the time he made this statement, he had been studying mathematics, physics, and rocket design for 25 years. His comments in *Conquest of the Moon* represent the rational conclusions of a man who had spent decades designing rockets. Why did his estimation of what was required to land men on the Moon and return them to Earth alter so significantly after NASA hired him to salvage the Saturn V, a rocket which despite 5 years of development at Rocketdyne, the leading rocket builder in America, had not recorded a single successful launch by 1967? Were Von Braun's remarks in this book a disclosure of the reality of rocket science at the time, while his work at NASA was more myth than reality?

NASA has built a mythological reputation around this German rocket scientist. This was out of necessity, for only "*the greatest rocket scientist in history*" could possibly have pulled off such an astounding feat as building a rocket capable of sending men to the Moon and back in the 1960s. Consider the extraordinary nature of the accomplishment attributed to Wernher Von Braun. On January 31, 1958, America sent its first rocket into space. This was the Explorer 1 Mission atop a Juno 1 rocket. The total weight lifted into space was 30 pounds (14 kilograms). By 1967 NASA's most capable rocket, the Saturn 1B, could reportedly lift 46,000 pounds (23 tons) into low earth orbit. NASA would need a rocket capable of lifting 260,000 pounds (130 tons) into low earth orbit, and then boosting 90,000 pounds of that payload into a lunar trajectory to carry it an additional 240,000 miles to the Moon, and an equal number of miles on the return. How do you get from 23 tons in low earth orbit (approximately 120 miles) to 130 tons in low earth orbit, with the additional task of delivering the Apollo spacecraft all the way to the Moon and back (nearly half a million miles) in a little more than one year's time? You call in Superman, Wernher Von Braun, and assign the task to him.

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One goal of this book is to help Christians discern when they are being propagandized. When Satan and his human disciples intend to pull off an extraordinary deception, they begin by laying the groundwork for their illusion so it will not seem so incredible when it is revealed. Prior to the Apollo Space Program, magazines, science fiction books, television shows, and movies began regaling the public with stories of men exploring space via rockets. Werhner Von Braun's book *Conquest of the Moon* was merely one of a great many media publications which began to seed into the thoughts of mankind the idea that men could reach beyond their own planet to the heavens beyond, extending their dominion over the creation.

Conquest of the Moon arose from a series of lengthy articles in the very popular *Collier's* magazine. *Collier's* was the fourth most popular magazine in the 1940s and 1950s. It lagged behind only *Life*, *Look*, and *The Saturday Evening Post*. In 1952, *Collier's* organized a symposium of the world's leading experts in space exploration. Among them were Wernher von Braun, then technical director of the Army Ordinance Guided Missile Development Group; Fred L. Whipple, chairman of astronomy at Harvard University; Joseph Kaplan, professor of physics at UCLA; Heinz Haber, of the US. Air Force Department of Space Medicine; and Willy Ley, an authority on space travel and rocketry. The symposium published a series of articles which appeared in *Collier's* beginning in March of 1952 and running through April 1954. These articles served as the source for three books, all of which were highly illustrated: *Across the Space Frontier* (1952), *Conquest of the Moon* (1953), and *The Exploration of Mars* (1956).



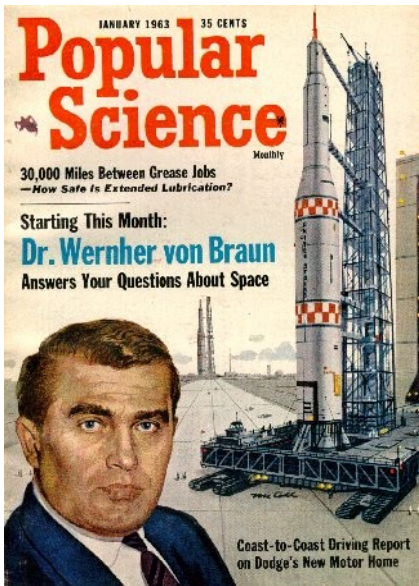
These books in turn spawned many additional publications.



Project Mars by Willy Ley and Wernher Von Braun

From the 1950s onward, space flight became a popular subject in the media. Through a constant barrage of books and articles, movies and television shows, the public was being prepared to accept the idea of man being able to travel to other celestial bodies.

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At the same time, Wernher Von Braun was being built up to mythological proportions. He was the German master of rocketry who would help America, and all of mankind, realize their dreams of reaching to the stars. Walt Disney, no stranger to creating world's of fantasy, was called upon to help prepare the public to accept a future vision of manned space travel. Disney produced a number of special broadcasts on the subject of space exploration. Wernher Von Braun was further immortalized through these broadcasts, his reputation growing to astronomical proportions.

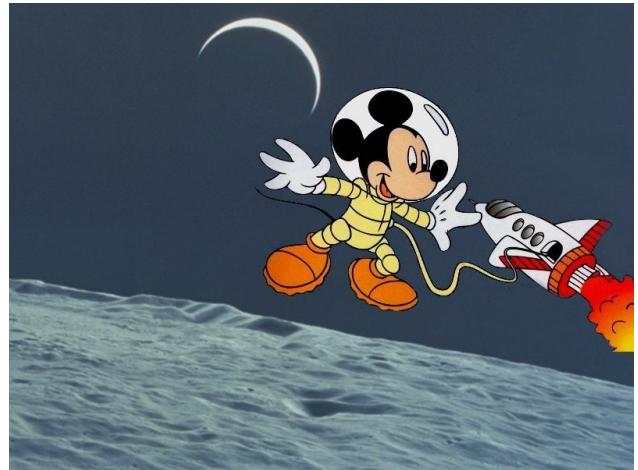
Man in Space - 1955

<https://youtu.be/2fautyLuuvo>

Trip Around the Moon - 1955

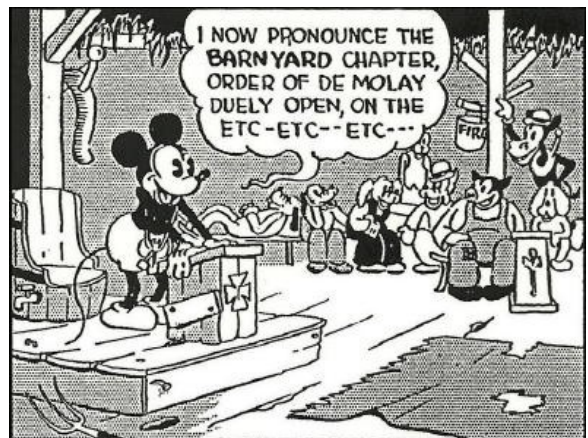
<https://youtu.be/Zjs3nBfyIwM>

Disney produced many more programs on the subject of Moon exploration and space travel. Isn't it interesting that the company that made a global icon of a talking mouse would also play a key role in selling the idea of Moon exploration to mankind?



I do not doubt that Satan was mocking the folly of man by tying the two together. For those not yet aware, Walt Disney had deep associations with Freemasonry. Answering the question of whether Walt Disney was a Freemason, a website by Freemasons offers the following explanation.

Now part of what may have cause(sic) the confusion is that during the 1950s, Disneyland sponsored various clubs for its employees, including a knitting club, a shooting club, a skiing club, bowling and softball teams. There was also a Masonic club at Disney, presumably for the employees who were Freemasons.



However, even though Disney wasn't a Freemason, he did belong to Demolay as a boy, which is a fraternal organization sponsored by Masonry. While

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many Demolay do go on to become Freemasons, Walt Disney never joined a Masonic Lodge. Walt Disney was kind of a big deal in Demolay--he was only the 107th member to join the organization, and a member of the Mother Chapter. He was later inducted into Demolay's Legion of Honor, and the Hall of Fame. He was very fond of the Demolay organization, and spoke out favorably about it often. In fact, he made his creation, Mickey Mouse, a member of Demolay!

[Source:
http://www.midnightfreemasons.org/2011/10/walt-disney-freemason-or-not_26.html]

DeMolay is a Masonic organization for children named in honor of Jacques De Molay, the last Grand Master of the Knights Templar, the paternal organization to which Freemasonry traces its roots. Jacques De Molay was burned at the stake in the year 1314, having been accused of numerous profane and obscene crimes. The Knight's Templars were accused of many sordid acts, including worshipping Baphomet and indulging in homosexuality, pedophilia, and other forms of sexual debauchery. When one examines how the Walt Disney company perverts and sexually corrupts the lives of youth today, it is quite believable that the spirit of De Molay permeates this organization.

Others have speculated that Walt Disney was secretly a 33rd degree Freemason. This conclusion is supported by the secret club at Disneyland in California called Club 33.



Club 33 is a private club located in the heart of the New Orleans Square section of Disneyland. Originally maintained as a secret feature of the theme park, the entrance of the club was formerly located next to the Blue Bayou Restaurant at "33 Royal Street" with the entrance recognizable by an ornate address plate with the number 33 engraved on it.

[Source: https://en.wikipedia.org/wiki/Club_33]

Although I believe it was Stanley Kubrick who was given the job of directing the faked Apollo Moon landings, Walt Disney had an equally important role as he prepared the world to accept the fantasy of man traveling to other heavenly bodies to establish his dominion. Walt Disney, along with many others, did what Edward Bernays stated could be accomplished through the skilled use of propaganda. They succeeded in "puff(ing) up a nobody into a great man." They built the myth of Wernher Von Braun to such an extent that people believed NASA when they said this German engineer had taken a failed rocket and turned it into the most capable rocket in human history.

Von Braun and crew would perfect in a few months "the biggest, most powerful, and most reliable rocket the world had ever seen - and has not seen since." According to NASA, the Saturn V which had been consistently unstable in the hands of

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Rocketdyne's engineers, would have all of its issues resolved in short order under the guidance of their German wunderkind. Not having achieved a single successful launch in the previous five years, it would prove flawless once NASA took control of the rocket's development. The Saturn V would literally go from zero to hero. And with a perfect track record as the world's mightiest and most reliable heavy lift rocket, NASA would promptly retire the Saturn V after the Apollo Moon missions, and then spend nearly ten years and billions of dollars developing an entirely new rocket system to be used with the Space Shuttle. The new rocket system would be less powerful, less reliable, and limit NASA to lifting payloads no greater than 50,000 pounds into space for the next forty years.

Only now, nearly fifty years later, does NASA have on the drawing board a new heavy lift rocket that will meet or exceed the capacity of the Saturn V. The Space Launch System (SLS) calls for a new rocket to be ready by 2018 which will be capable of lifting 70 tons into low earth orbit. That is little more than half of the Saturn V's 130 ton capacity, but the SLS will be scaled up over time until it can lift 130 tons into space.

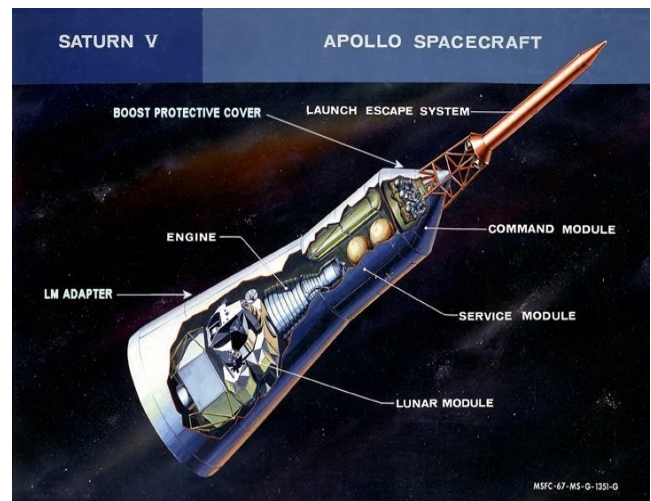


Artist's Rendering of SLS with Orion Capsule

Why, with all the tremendous advances in computer processing, space age materials, and new rocket fuels, has it taken NASA 50 years to dupli-

cate what they accomplished repeatedly with the Saturn V in the years 1968-1972? The obvious answer is that the Saturn V rocket did not in reality have the fabled capacity which NASA claims. This also would explain why the Saturn V was scuttled after the Moon missions and all its manufacturing components ordered destroyed by Congress.

If NASA intended to fake the Moon missions, they would not need a rocket with the advertised capacity of the Saturn V. The complete Apollo spacecraft was never seen by the public atop the Saturn V rocket. All the public saw was the outside of the protective cover. Assembly of the rocket and payload components occurred out of sight in a closed hangar, and was then rolled out fully assembled to the launch pad.



The only part of the Apollo Spacecraft visible to the public on network television as the rocket sat on the launch pad was the Command Module. This gum drop shaped module at the very top of the rocket is what the public saw the astronauts entering as they were strapped into their seats. Of the three modules, which also included the Service Module and the Lunar Module, the Command Module was the lightest of the three. It weighed only 11,000 pounds. NASA could easily have left the other modules out. They could have then used a far less powerful first stage for the Saturn V rocket

Lunacy and the Age of Deception

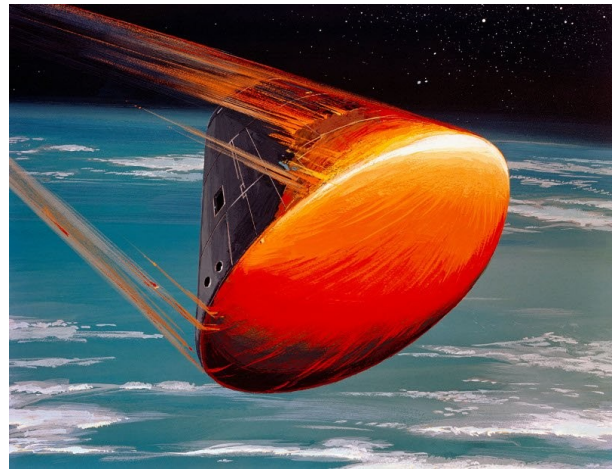
than what would be required for an actual Moon mission.

Rocketdyne had met only with failure when attempting to combust the immense volume of fuel required for the five massive F1 engines of the Saturn V. For comparison, the Saturn 1B rocket used a cluster of 8 H1 engines, each of which provided 200,000 pounds of thrust. The Saturn V design called for a cluster of 5 F1 engines each of which provided 1,500,000 pounds of thrust. The vast volume of fuel which had to be combusted to provide this much thrust rendered the F1 unstable. The heat and vibration led to catastrophic failures.

Wernher Von Braun might have throttled down the rocket, improving its stability. It would be improbable that the public watching the launch could tell the difference between a rocket engine producing 500,000, or 750,000 pounds of thrust from one producing 1,500,000 pounds of thrust. With the weight removed from the top of the rocket, and the payload greatly reduced, this far less capable rocket could still make a good showing as it disappeared into the sky and out of the public's sight.

Of the three modules, only the Command Module returned to Earth. The public would never see the Lunar Module or Service Module again. The base of the Lunar Module would be left on the Moon. The top portion of the Lunar Module would be discarded in lunar orbit, and the Service Module would be jettisoned to burn up in the Earth's atmosphere just prior to the Command Module making re-entry. Consequently, there would be no way to examine these components to verify whether they had ever gone into space or to the Moon. The citizens of America and the world only saw these modules through the easily exploited medium of television.

NASA did not even need to send the astronauts into space. It is quite doubtful that if they had gone to the Moon that they could survive re-entry to the Earth's atmosphere due to the intense heat generated. When satellites fall back to Earth, they inevitably burn up before they reach the ground. The Space Shuttle Columbia incinerated during re-entry when a single heat shield tile broke off. The intense heat of re-entry penetrated this vulnerable area, causing the hull to breach and the shuttle to disintegrate. The Apollo Command Modules would have experienced far greater temperatures than the Space Shuttles because of their greatly increased speed of reentry. The Apollo Command Modules would have hit the Earth's upper atmosphere at a speed of 24,000 mph. The Space Shuttle's reentry speed was about 17,500 mph.



It is reported that the temperature of the Command Module on reentry reached 5,000 degrees Fahrenheit.

<http://science.howstuffworks.com/apollo-spacecraft7.htm>

The Space Shuttle, by contrast, heated to 3,000 degrees Fahrenheit.

https://en.wikipedia.org/wiki/Space_Shuttle_therm

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al_protection_system

In faking the Moon missions, NASA need only show the astronauts entering into the Command Module atop the Saturn V. Due to design changes mandated by the Apollo 1 disaster, the astronauts could open the hatch on the Command Module from the inside and exit freely. I find it quite plausible to believe this is what actually occurred. All of the Apollo Mission sequences would already have been filmed so they could be broadcast to the world as if they were a live mission. The Saturn V rocket's ascent was never straight up. It always went into a low earth orbit before heading to the Moon. This is why viewers always observe the rocket arcing out over the ocean. NASA could have sent the rocket out of sight to some remote area of the South Atlantic and ditched it into the ocean. All they would need to do afterwards, is roll their pre-recorded film as if it was a live mission, and at the time for the mission's end, they could drop an Apollo Command Module from a high flying cargo plane in the vicinity of the splash down area, and no one would be the wiser. Any terrestrial observers would see the Command Module floating serenely to the Earth as it was slowed by three immense parachutes.

If such a scenario sounds far-fetched, consider that NASA tested all of the Command Modules by dropping them out of the backs of airplanes. There is video available of them doing this with the Mercury, Gemini, Apollo, and now the new Orion capsules.

Apollo Command Module Parachute Drop Test

<https://youtu.be/QglyJDvZkew?t=5m10s>

(Note: You can go to the 5:10 mark in the video to see the airplane portion of the drop test.)

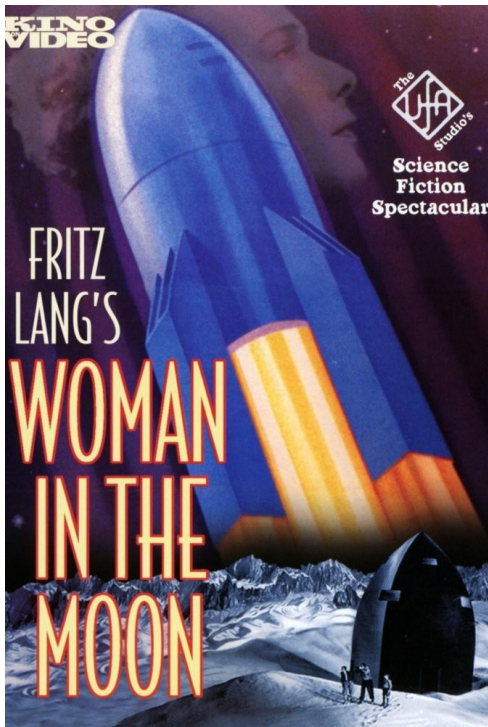
Orion Command Module Parachute Drop Test

<https://youtu.be/bwdNQoAKBs4>

None of the Apollo Mission capsules upon their return from the Moon, were observed hurtling through sky prior to the moment their parachutes deployed, which was typically at an altitude of more than 20,000 feet for the drogue chutes, and 10,000 feet for their main chutes. Although the U.S. government had Navy vessels waiting to recover the Command Modules and astronauts, the splashdown into the ocean invariably occurred either at night, during cloudy weather, or miles away from the location of the rescue vessels. As if they were playing it safe, all three of the Apollo Missions which generated the greatest interest by the public, and received the maximum amount of television coverage, experienced reentry at night. Apollo 8, which was the first Mission to leave lower earth orbit and circle the Moon, Apollo 11 which was the first landing on the Moon, and Apollo 13, whose drama captivated the world, all experienced splashdown in the dark of night when it would have been impossible to observe the capsules being dropped out of the back of a high flying cargo airplane.

The world knows Wernher Von Braun as a rocket scientist. It is not as well known that he knew a few things about faking a rocket mission to the Moon. At the age of 19, Wernher Von Braun began working as an assistant to an older and more accomplished German rocket scientist, Hermann Oberth. Just two years prior to this association, Hermann Oberth served as a consultant to German film director Fritz Lang on his famous movie *Frau im Mond* (Woman in the Moon), released in 1929.

Lunacy and the Age of Deception



Oberth was employed by Fritz Lang to advise him on how to make a rocket mission to the moon appear realistic. Fritz Lang wanted to portray the steps required to get men to the Moon in a credible fashion. Space agencies from around the world have duplicated key aspects of Lang's movie which add drama to the presentation of rocket launches. One such detail is the dramatic roll-out of the massive rocket to the launch pad followed by the count-down sequence.



Fritz Lang Rocket Roll Out

America, ever the dramatic ones, have copied the example of rocket roll-outs first seen in *Frau im Mond*. They assemble everything in a closed hangar and then slowly roll out the vertical rocket to its launching pad.



Roll Out of NASA's Saturn V

The Russians have typically followed what they deem to be a more reasonable model. Moving a fully assembled rocket in an upright position where it is subject to high winds and instability is deemed an impractical approach to rocket launches by the Russians. Consequently, they roll their rockets out horizontally where they are far more stable and less subject to wind loads. The Russians only stand the rockets upright once they reach the launch pad.



Roll Out of Russian R7 Rocket and Soyuz Capsule

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Fritz Lang also popularized the dramatic feature of the launch countdown. This moment of high drama has been a centerpiece to every important launch in America. Wernher Von Braun learned from the best. What he could not make, he could fake.

America is renowned for its theatrical productions, whether they be Broadway, Hollywood, or NASA. The United States is the land of high drama. NASA has taken this drama to new heights. Millions of people from around the world flock to Florida annually to visit such attractions as Disneyworld, Universal Studios Theme Park, and the Space Coast encompassing Kennedy Space Center and Cape Canaveral Air Force Base. It is all a world of illusion, but it makes for great entertainment. The show must go on!

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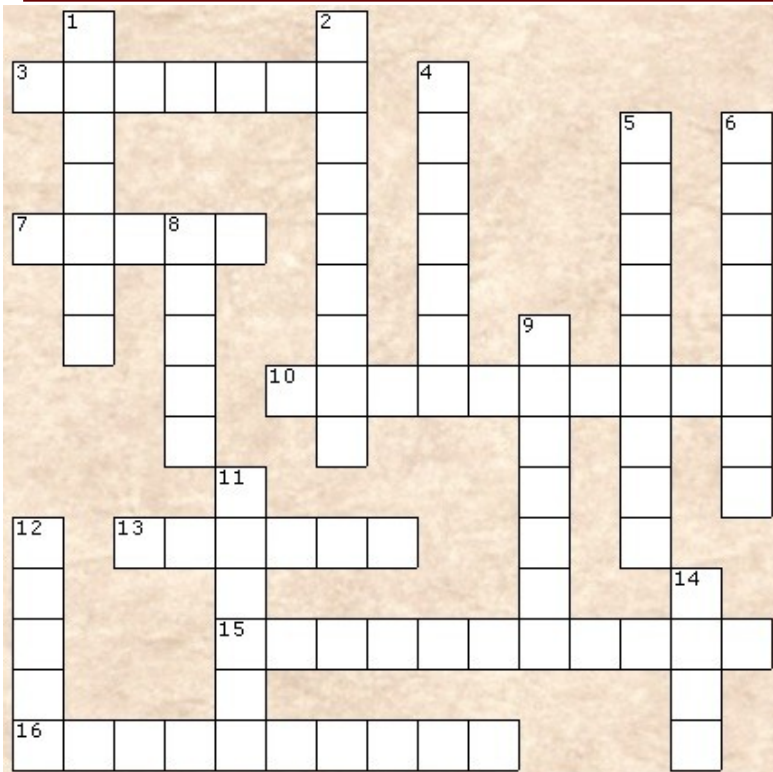
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BIBLE CROSSWORD — PLACES



ACROSS

- 3 Sea of ____
- 7 Residents of this city tried to build a tower to heaven
- 10 Jesus was arrested in this garden
- 13 Ancient Jewish kingdom
- 15 Jesus was baptized in this river
- 16 God gave Moses the Ten Commandments on this mountain

DOWN

- 1 Jesus was crucified on this hill
- 2 Jesus was born here

- 4 The Corinthians lived here
- 5 The Jewish temple was here
- 6 Jesus grew up here
- 8 Moses led the people out of slavery in this land
- 9 Joshua fought the battle of ____
- 11 Noah's ark landed in the mountains of this region
- 12 God destroyed this city by fire
- 14 Jesus turned water in wine at a wedding here